

# Paying up front

Laurier moves to flat-rate copyright fee system

**JUSTIN SMIRLIES**  
MANAGING EDITOR: NEWS

For some students in Ontario, it looks like they're going to be paying more for copyright fees this upcoming academic year.

At the Wilfrid Laurier University board of governors meeting on June 21, the university approved a motion to move forward in signing onto the new licensing agreement that the Association of Universities and Colleges of Canada (AUCC) made with Access Copyright. The new agreement revoked the original \$3.38 full-time equivalent (FTE) fee and the \$0.10 a page fee for copyrighted materials such as course packs and moved towards charging a \$26 FTE fee that is paid up front, effective July 1.

The original model, on average, had students paying \$15-18 in copyright fees.

"The new license agreement is just a straight fulltime equivalent fee, there is no longer any \$0.10 cent per page copying fee," explained Shereen Rowe, the university secretary and general counsel. "The bookstore has estimated that there will be an immediate 30 per cent or more drop in the cost of course pack for students, because there will no longer be that copyright fee added to course packs."

However, if a student doesn't purchase a single course pack they would still be responsible for that FTE fee. The university, as discussed at the board of governors meeting last week, has agreed to a cost-sharing model in which they will pay 20 percent of the \$26 FTE fee. That

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# A dialogue for diversity

With an increasingly multicultural population, what efforts are being made to make sure students feel welcomed at WLU?

In Depth, page 10-11



WADE THOMPSON VISUAL DIRECTOR

# Decision made on Northdale

Changes coming to 'student ghetto'

**LINDSAY PURCHASE**  
LOCAL AND NATIONAL EDITOR

With a unanimous vote, the Waterloo city council approved on Monday the final report for the Northdale Land Use and Community Improvement Plan Study, a monumental decision that should enable more directed action to begin to take place in developing the area.

"This has been quite a journey, I think, for all of us. We set out, as a council, with the vision of a diverse, vibrant and sustainable neighbourhood," recalled ward six councillor Jeff Henry, the ward that encompasses Northdale. "Ultimately what got taken was, in my view, a fair and balanced approach between the various interests that are here."

Major research and discussion has been ongoing since 2010 to develop a comprehensive plan to facilitate change and accommodate growth in the currently student-dominated neighbourhood.

Councillors were also able to pass a series of amendments, including the allowance of six storey buildings, as opposed to the initially outlined three, in low density areas. The Zoning By-law Amendment was also included, which put in place adjustments to qualifications such as the proximity of towers to one another on the same lot, among other requirements.

The meeting was well-attended, with few vacant seats in the city hall. Community members were extremely vocal, with more than 20 delegations presenting a mixture of praise and concern for the report.

Wilfrid Laurier University Students' Union vice president of university affairs Chris Walker and University of Waterloo vice president education for the Federation of Students Adam Garcia were present to advocate on behalf of students.

While both indicated that the plan was largely consistent with the needs and values of students, some apprehension about long-term sustainability was expressed.

"We have concerns with the long-term sustainability with respect to overdevelopment, which overcompensates for projected enrolments," said Walker. "The universities have both indicated that they do not intend to grow at a really substantial rate over the next number of years, whereas the plan supports quite a lot of growth."

Chris Tyrell, MMM Group project member, had earlier indicated that the mixed use intention of the plan would allow for other demographics to situate themselves in the area, while a recommendation was also presented to council for the re-evaluation of student trends every two years in order to maintain the relevance of the plan to any changes in enrolment patterns.

The meeting was not without some controversy.

Paul Ellingham, a landlord in Waterloo, went so far as to suggest that according to the Ontario Planning and Development Act, passing the vote at the time of the meeting would be illegal due to the fact that

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## North by Northeast: In review

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Cord columnist Alex Reinhart argues that Canada should take steps towards banning cigarettes

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### Rough offseason

Women's basketball team loses pair of key contributors for 2012-13 season

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### LPGA hits Waterloo

Some of the top female golfers in the world were in town over the weekend for the Manulife Classic

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New Zealand a model for cigarette ban  
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Editor's choice online  
NXNE 2012: In photos  
thecord.ca



# From the Editor: The Cord's new online presence



JUSTIN FAUTEUX  
EDITOR-IN-CHIEF

Anyone who's read a newspaper in the last five years, knows that the future of media is on the Internet. Yes, I realize the irony in that statement. It seems these days you can't turn on a TV, read a magazine, refresh a page, scroll down a Twitter feed, troll through Reddit, or (insert medium that will be invented tomorrow here) without being bombarded by the fact that if "traditional" media want to keep a place in this changing landscape, they need to understand their online presence and make it as effective as possible.

And I have to admit that — and I suppose I can only speak for my four years with The Cord — our current, or I suppose now former, website has been anything but an effective online presence.

Believe me, we knew it was ugly. We knew it wasn't very functional. We knew how annoying it was when you click on a photo and it wouldn't bring you to the story, and you'd have to click specifically on the headline, and then all of the sudden the slider had advanced to the next story, and there was nothing you can do except smash- sorry, old wound.

Oh, and apparently sometimes it would italicize every bit of text on the homepage. We're still scratching our heads over that.

There was a host of other problems I could get into with our old site, but this paper is only 20 pages



long. So I'll just get right into how happy it makes me, on behalf of everyone at The Cord to announce that we've launched a brand new website.

The address is the same (thecord.ca, go check it out now, I don't even care if you don't finish reading this column), but the site is on a completely different level. It's gotten rid of just about every problem the old site had and will offer a more visually-appealing, user-friendly experience as more and more of our readers begin flipping through our stories on an iPad, rather than on dead trees.

I want to thank WLUSP Web Developer Adam Lazzarato for being the brains behind the entire operation and putting together an absolutely fantastic product. Seriously, the design process was essentially me saying "I want to do X, is that possible?" and almost invariably receiving a "yes" as Adam stared at a screen full of code (one of the most terrifying things I've ever seen).

So we hope you enjoy our new face on the web, please go and check it out, we're all ears for any and all feedback.

There will inevitably be some kinks to work out, but once we're going full steam in September, I think we'll have earned a spot as more than just my parents' homepage.

## Inside

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## This Month in quotes

“We have our safe spot, we have our community, but is the community reaching out?”

—Diversity and Equity Office manager  
Adam Lawrence



“If you think about the day they release a new iPod and everyone runs to the store, that's kind of what's happening there. There's a larger number of people simultaneously trying to log on and the doors aren't wide enough to let everyone in that wants in at the same time, even though there's lots of space inside.”

—Laurier assistant VP: academic services Tom Buckley explaining why LORIS frequently crashes during the first night of registration

“Does anyone know where to get poutine? Woow, poutine!”

—Jessica Clavin, bassist of California-based punk band Bleached looking to sample a bit of Canadiana while in Toronto for North By Northeast

“Oh, I thought you had all the scoops man?”

—Laurier women's basketball coach Paul Falco after informing Editor-in-Chief Justin Fauteux mid-interview about a story he had missed

## From the archives

### 5 years Mould in Leupold concerns profs

Mould growing from the tiles and walls, water damage to the rooms, strange smells lingering in the bathrooms, and a lack of air conditioning in the hot summer months — these are only some of the complaints of faculty who had their offices relocated to the Euler and Leupold residences this past year during the construction on the Dr. Alvin Woods Building (DAWB).

The mould problem in particular was so concerning for one sociology professor that after experiencing health problems, his doctor recommended that the university do an air quality test in the building to ensure that it was a safe work environment.

“We took a sample and [the mould levels] were above the outdoor concentrations, but they were not really unusually high,” said Stephanie Kibbee, manager of environmental and occupational health and safety at WLU.

The air quality report noted that the fungi, Cladosporium, which was identified in the Leupold office, could be a result of the mould growth discovered in the floor and walls, or simply from the high levels of dust found in the office space.

Because the faculty is only residing in the building temporarily, the external consultant suggested letting the current inhabitants finish their term in the building, but stressed that a further investigation should be done before the new tenants come to occupy the space in September.

Printed June 27, 2007

## Vocal Cord

What would you think of a cigarette ban in Canada?



“Since we have a health-care system that is everyone's, it would be good because it would reduce the number of diseases that could be prevented.”

—Tonya Leduc  
First year,  
masters kinesiology



“The ban would be good for health, but because it's such a big industry, I think it would be bad for the economy.”

—Nicole Reinders  
Fourth year,  
Health Sciences



“In the long run it would be a good thing, but it's very prevalent in our society and I don't think it could happen suddenly and be successful.”

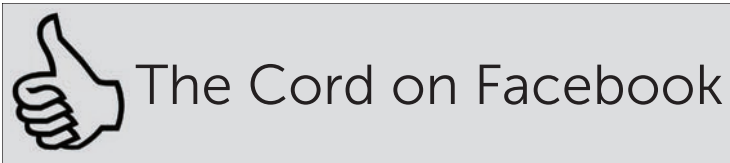
—Alanna Cornish  
Alumna, kinesiology



“It wouldn't bother me because I don't smoke cigarettes, but I wouldn't want to take away someone's right.”

—Kevin Degruijter  
Fourth-year, business

Compiled by Justin Fauteux  
Photos by Nick Lachance



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The tie that binds Wilfrid Laurier University since 1926

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### Colophon

The Cord is the official student newspaper of the Wilfrid Laurier University community.

Started in 1926 as the College Cord, The Cord is an editorially independent newspaper published by Wilfrid Laurier University Student Publications, Waterloo, a corporation without share capital. WLUSP is governed by its board of directors.

Opinions expressed within The Cord are those of the author and do not necessarily reflect those of the editorial board, The Cord, WLUSP, WLU or CanWeb Printing Inc. All content appearing in The Cord bears the copyright expressly of their creator(s) and may not be used without written consent.

The Cord is created using Macintosh computers running Mac OS X 10.5 using Adobe Creative Suite 4. Canon cameras are used for principal photography.

The Cord has been a proud member of the Ontario Press Council since 2006. Any unsatisfied complaints can be sent to the council at info@ontpress.com.

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Campus Plus is The Cord's national advertising agency.



### Preamble to The Cord constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly. The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of The Cord shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly. When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible. Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so The Cord will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Kitchener-Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by neither philosophy nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through The Cord's contact with the student body.

The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

Quote of the week:  
“WILLY. Shannell Chambers choose the EVIL Edmonton Eskimos over the EVIL NFL.”  
—Visual Director Wade Thompson re: an alternate, EVIL edition of The Cord



NEWS

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NICK LACHANCE PHOTOGRAPHY MANAGER

McMahon has been instrumental in developing WLUSU to what it is today. He'll be leaving Laurier to take on a position at the CMHA.

WLUSU vet moves forward

JUSTIN FAUTEUX  
EDITOR-IN-CHIEF

Wilfrid Laurier University has been a part of Mike McMahon's life for as long as he can remember. Whether it was attending Homecoming celebrations as a child with his father and uncle, both Laurier alumni — his father, Mike Sr., the first All-Canadian football player in school history — coming to campus for his own university career or starting full-time work with the Wilfrid Laurier University Student's Union following graduation, McMahon has spent a good part of his life in the block bordered by King, Bricker, Albert and University. So it will certainly be with some sadness that the WLUSU general manager leaves for his hour-long drive home to Woodstock this Friday, knowing that come Monday morning, he will not be returning to the place he's worked and studied at for the better part of the past two decades. It was announced earlier this month that McMahon would be leaving his post with WLUSU to pursue a career as the executive director for the Canadian Mental Health Association, allowing him to reduce that hour-long commute he's made so many times to a what he calls a 15-minute walk to his new job. "There is a sadness there mostly because of the relationships," he said. "I just know in the real world you can only maintain so many close relationships that are kept close by working together, so I'm sad that some of those relationships

will change." Though he spent much of his childhood on the WLU campus, McMahon officially became part of Laurier in 1992 when he began his undergraduate degree in physical education. Throughout much of his time as a student, McMahon admits that he didn't even know what the Students' Union was. It wasn't until his friend Ralph Spoltore was elected WLUSU president in McMahon's final year at school that he had any exposure to the union, but when he graduated, the thought of working at the union didn't cross his mind. "After I graduated I was back in Woodstock, building school buses and it was just a summer job that extended into the fall and I was just going to stay there for a while," said McMahon. But then McMahon got a phone call from an old friend from his days working in Residence Life at Laurier encouraging him to replace current Laurier AVP: student services Dan Dawson who had moved on from the programming and services manager. McMahon would hold that job until 2001, at which point he had finished his MBA. He would then leave Laurier briefly for a two-year stint working at a long-term care facility in Hamilton. When the position of WLUSU general manager opened up in 2003, McMahon returned to WLU. The nine years McMahon has spent as WLUSU's general manager has seen the Union undergo what he sees significant changes — changes

that mainly began six years ago. "We selected an off-campus third party market research firm to assess the value of the Students' Union in the community that we serve and the news that we got back was devastating from a marketing point of view," said McMahon, referring to the research that showed that 40 per cent of students found value in the Students' Union. "Some people thought '40 per cent, that's awesome'. Except that was a market that has to pay us a mandatory fee, so 60 per cent of the market that also had to pay the mandatory fee couldn't give a crap whether we existed or not. That's tough news." According to McMahon, it was that realization that prompted the Union to shift its focus away from business and towards student support and advocacy. That mentality has been responsible for changes such as the outsourcing of the Terrace Food Court and replacing of The Centre Spot with International News. "We took over the food court in 2000, we stopped advocating for food because all of the sudden we were operating. It's tough to be and advocate and an operator — you're conflicted," said McMahon. "I will say that I think Wilf's and the Turret must always be operated by the Students' Union because while we were certainly not the best food court operator... I think if the university or anybody else other than students were to run [Wilf's and the Turret], they'd very quickly run them into the ground." Throughout his time at WLUSU,

McMahon has had to toe a delicate line, attempting to avoid stifling the elected student leaders, which turnover every year. The key in his eyes is empowering the student executives. "They're told by so many people that they have all the power, that by the time I get to talk to them, they're just full of anxiety," said McMahon. "So we begin working by diminishing some of the expectations and that gets them thinking 'yeah, this is going to be okay, we're going to be able to do some things.'" As McMahon looks to the future of WLUSU, he notes that the recent shift to an advocacy-based model will be especially key in the near future. "The most challenging years between the university and the students' union are still ahead because there's massive budget cuts coming," he said. "It will really test the mettle of the Students' Union and the student affairs department; advocacy will be huge. Professional advocacy, not advocacy where we call news conferences and try and embarrass the university." While McMahon will certainly miss working at WLUSU, thanks to some structural changes he believes the organization will function just fine without him. "We've got six amazing departments and each director is incredible," he said. "The shift to this model that doesn't have the general manager as the source of all information and experience... I think someone can be successful right away."

More news on thecord.ca

Anti-terror



NICK LACHANCE PHOTO MANAGER

UW joins UBC and SFU for counter-terrorism research

-By Lindsay Purchase

Back home



ROSALIE EID FILE PHOTO

Laurier student shares experiences from G(irls) 20 summit

-By Justin Smirlies

Various universities have opted out of agreement

—cover figure comes to around \$5.20, with the rest being covered by students. "We are pleased with the cost sharing mechanism but ultimately we do not agree with that Access Copyright licensing model that the university has signed off on," explained Chris Walker, the vice-president of university affairs at the Wilfrid Laurier University Student's Union. "We're seeing an increase in cost for a marginal increase in value." Walker also added that students and faculty who purchase printed materials at Kinko's — which doesn't fall under Access Copyright — believing it to be cheaper will actually

be paying more since the FTE fee is applied to everyone regardless of whether or not they purchases course packages. The agreement between AUCC and Access Copyright has received criticism from various universities and students. Currently, some universities have opted out of the agreement and have not signed it. Some of those universities include the University of British Columbia, University of Winnipeg, York University and, more recently, the University of Waterloo. When asked why Laurier will not opt of the current agreement — which they must sign before June 30 or they face the chance of higher fees — Deb MacLatchy, the vice-president: academic and provost at

WLU, said that there isn't enough resources at the current moment to go alone in copyright or to look for a new publisher. "I think that with Laurier right now, the decision was made forward to go with this agreement primarily because we don't have the internal capacity to go it alone right now," she explained, adding that most universities in Canada will sign the agreement for similar reasons. Since the agreement begins retroactively from July 1, 2011, the university has until the end of 2015 to discuss policies and further initiatives on what they would want to do with Access Copyright. They can either continue to work with them or chose to opt out like other universities. "Laurier isn't in a position right

now to be confident that it can meet its obligations, around copyright around the license, it is the best deal for us right now," asserted Rowe. Shawn Hudes, a graduate student at Laurier and the graduate representative on the board of governors for the university, felt this agreement was unreasonable. "Some of the rights that they are selling us, we already have, especially under fair use policy," Hudes said about the new digital policies that have been outlined in the agreement. He also added that the cost was way too high. According to Hudes, a lot of the digital materials that are already included in the agreement are available to students for free through the library databases or elsewhere. But

with Bill C-11 and new copyright legislation waiting to be passed through senate, a lot of things are unknown. "A lot of thing are unknown, and my argument is we should wait until they're clearer. The pressure applied by Access Copyright, the kind of high pressure sales tactic that you would get from buying a car," continued Hudes. For now, since the agreement is most likely set in stone, the university will have time address the agreement and what Laurier would like to do in the future. "I think that the next couple of years will give us a better understanding on how to deal with copyright internally," concluded Rowe. "No deal is ever going to be perfect."



# LCMSDS digitizes WWII photographs

The Second World War Air Photo Collection will digitally preserve roughly 120,000 unique air photos.

ELIZABETH DICESARE  
CAMPUS NEWS EDITOR

In 1984, Terry Copp, director of the Laurier Centre for Military Strategic and Disarmament Studies (LCMSDS), saved a collection of photographs that were taken during the Second World War, but it was not until last summer that the preservation process began.

Now, the Second World War Air Photo Collection project is well underway.

The collection contains 300 boxes, which hold roughly 120,000 photographs. The photos were all taken by Spitfire fighter planes during the Second World War in order to create maps to warn soldiers of what lay ahead on the battlefield.

Brendan O'Driscoll, a fifth year student at WLU, and also the student manager overseeing the project, explained the intensive organization process the project requires.

"They are all stored in the boxes in chronological order," he stated.

After the photos have been scanned, they are placed back in chronological order so that next summer they can be labeled with the proper flight information, dates and locations. The main concern as of now, however, is digitizing all the photographs.

"In the 1980s you couldn't do anything with the photos because we didn't have the technology to scan 120,000 photos," explained O'Driscoll. "But now we have the capacity to scan and preserve all the photos."

Copp stated that the recent surge in digitization of historic documents prompted the LCMSDS to begin preserving the photographs.

"They haven't shown any signs of deterioration yet, but it could happen at any time."

—Terry Copp, director of the Laurier Centre for Military Strategic and Disarmament Studies

"They haven't shown any signs of deterioration yet, but it could happen at any time," said Copp.

As a result, the students working on the project take special precautions not to harm the photos; they wear white gloves to prevent any damages from occurring.

"They are an extraordinary collection [of] priceless documents," stated Copp.

"We have an extremely detailed collection of photographs. We have every inch of the Breskens Pocket area, extensive coverage of the Netherlands ... and lots of other material that we have been using for years."

Once the project is finished, all of the photographs will be available through an online database, and be accessible on an international level to the general public. Copp also explained that academics will be able to use the photographs for textbooks and teaching purposes.

"The ultimate goal is like all of our research goals at the Laurier centre," emphasized Copp. "We're



COURTESY OF LCMSDS

A view of the heavy bomber attack against Mount Lambert, south of Boulogne, September 17, 1944.

committed to trying to allow Canadians to better understand the role the Canadian forces played in the wars of the twentieth and twenty-first centuries; so this is a research tool that will be available for the general public."


Alex Krawecki, a fourth year student working on the project, echoed both Copp and O'Driscoll's feelings towards the importance of digitizing the photos.

"I joined the project because I think preserving history, especially


for future generations, is really important," she stated.

As of now, only 30 per cent of the photographs have been digitized. According to O'Driscoll, the goal is to reach at least 60 per cent by the end of summer.


# WLU vents frustrations regarding LORIS




RT @kirstiegomes: Laurier students always complain about Loris. #Uwaterloo course selection never takes more than a few minutes #winning

 Peter M. Black   Reply   Retweet


Tue, Jun 26 2012 20:33:24




3 hours later and I'm done for the night on LORIS.

 Olivia Voin


Tue, Jun 26 2012 21:11:49




If Loris was a person I would instantly drop kick it to the jaw

 Rob Fitzsimmons

Tue, Jun 26 2012 20:21:53



loris is a joke.

 siobhane galloway

Tue, Jun 26 2012 23:24:21

JUSTIN FAUTEUX  
EDITOR-IN-CHIEF

For the past week the social media feeds of Wilfrid Laurier University students have had a common theme.

As WLU students from various years and programs have taken their turns registering for courses for 2012-13, LORIS, the university's online registration system, has become a topic of frustrated Facebook and Twitter posts for many.

In what has become an annual problem for most students at Laurier, the system experienced troubles with the volume of people trying to log on and register at one time.

"The issue right now is the number of simultaneous log ins," Laurier's assistant vice president of academic services Tom Buckley stated. "It appears to be a capacity issue at the start of time slot where registration opens up. It's not the system itself, it's not LORIS, it's not the database, it's a question of network design and capacity."

While many Laurier students have started to look at the system as a necessary, they may not have to deal with it much longer.

"Students are frustrated and understandably so," said Buckley.

"But all of our web architecture is going through quite a significant review this fall and I anticipate a major update to LORIS, if not a complete replacement with a modern portal architecture and some other enhancements."

According to Buckley, WLU will be doing a survey to get student opinion on the registration system later this summer.

This will be part of a larger review of all of WLU's web services, which is expected to be intensified this fall.

"Problems with registration can mean many things and we really want to zero in on what those problems are," said Buckley.

"I wouldn't say it's fully informed yet, but the strategic review of the web is kicking off this summer and functionality and what students are looking for will be a key part of that."

While a number of other universities use a pre-enrolment system in which students rank courses and then are assigned based on availability,

Buckley said that option would not be viable at Laurier. He added that the system was meant to give students complete control over picking their courses.

However, even Buckley admits the system has its flaws.

"Since I arrived it was very apparent to me, very early in my arrival here that there were performance issues with the system," said Buckley, who started at Laurier in 2008, three years after LORIS was implemented.

"But some of the technical solutions to this, the costs are such that to invest that way would mean not investing somewhere else like enhanced wireless and we'd be doing it for a week of the year."

Buckley added that he is as anxious as anyone to get the system improved.

"I more than anybody want to upgrade," he said. "This is a web 1.0 system, the interface is not up-to-date, it's not modern and that's something we're going to fix."



# Students’ Union approves budget

WLUSU’s board of directors approve the expenditures for the 2012-13 year

**JUSTIN SMIRLIES**  
MANAGING EDITOR: NEWS

On June 18, the Wilfrid Laurier University Students’ Union (WLUSU) approved their annual governance and operations budget, with a few minor changes from the year before. The governance budget, which primarily deals with expenses regarding elections and the board of the directors, was approved at \$71, 516, a \$7,900 decrease from last year.

One of the reasons why it was lowered was because Jon Pryce, the chair of the WLUSU board, cut his trip fees from the budget.

“I took out all of my conferences,” said Pryce, including the ones put on by CASA and other student lobbying groups. “I slashed on that. I also reduced the director’s food stipends from \$100 to \$75.”

One thing that did increase this year was Pryce’s honorarium, which was placed at \$27, 692.

Chris Walker, the chair of the board last year, was only given \$19, 241. Pryce said that the reason for this was because he wanted to bring more responsibility to the role and for it to have more importance in the future.

“The reason I did this was because I wanted to set the standard higher for the position, because one of the components that we’ve been missing in the past is that quality insurance, and in setting up feedback mechanisms for the directors and student,” explained Pryce.

“There’s a whole bunch of innovative things that I thought up of so we can move in a better direction,” he added. “We’re representing students down the road.”

Pryce also added that he wants to re-evaluate the ends of WLUSU and dramatically refocus their policies. Furthermore, he wants to have the directors to begin to focus on more governance projects as opposed to operational ones.

The total operational budget, without overhead, was placed at \$810, 223.

One of the largest projects approved by the board this year was a \$70,000 mental health service help line, titled “Student Help Line”, where students can call a

“There’s a whole bunch of innovative things that I thought up of so we can move in a better direction.”

—Jon Pryce, chair of the WLUSU board

professional for mental health related issues.

While WLUSU already has Peer Help Line and the university has counseling services, there was some criticism as to what the benefit of these added services would be. But Mike McMahon, general manager at WLUSU, said this is a special opportunity.

According to Pryce, students will pay around \$5, and it will be included with the Health and Dental plan that WLUSU already offers. Students have the ability to opt out of the Health and Dental plan, but this service will remain for all students.

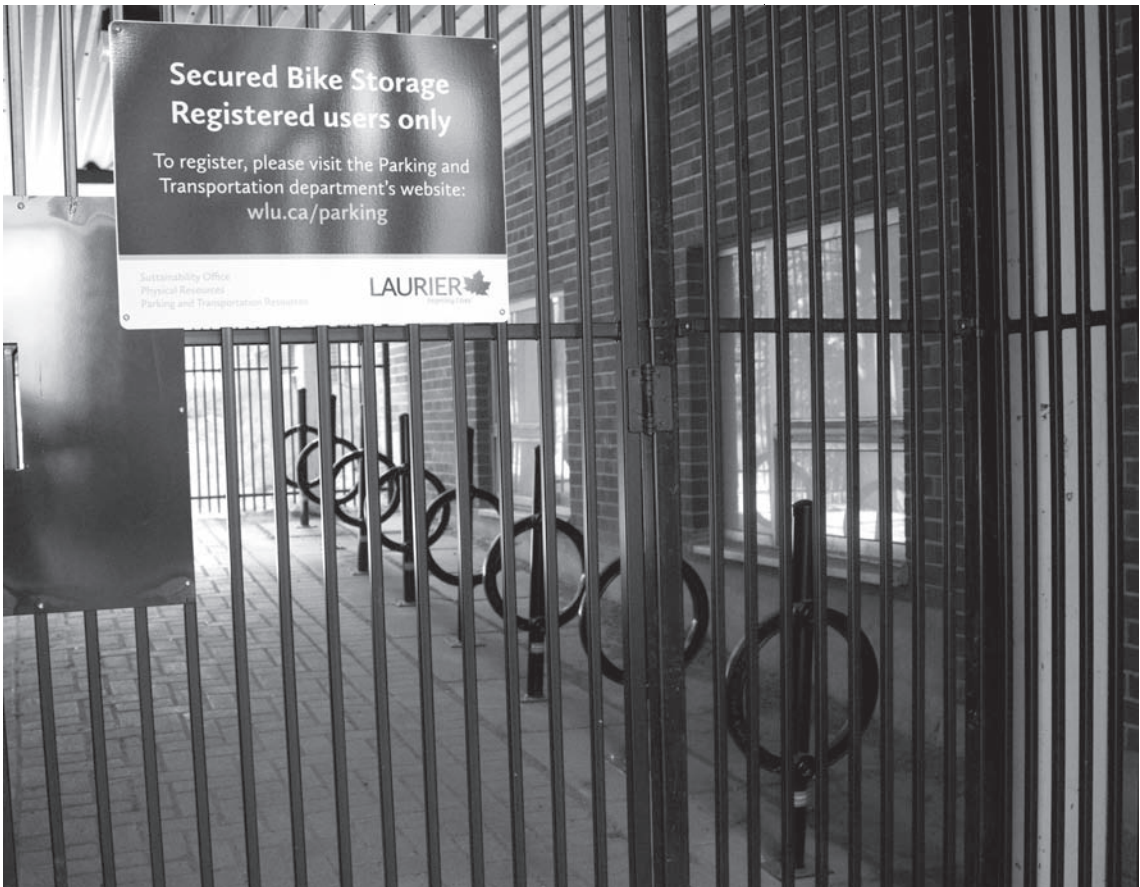
The service not only offers professional help, but it also offers legal counsel for free for up to three appointments.

William’s Fresh Café at the Brantford campus still consumes 51 per cent of the total percentage business operations at WLUSU. William’s has been struggling in the past and had to bail out the business in March of 2011.

“During the day, from 9 am to 4 pm we’re really full. It’s mostly used by students during the day,” explained McMahon.

“A whole group of people have looked at it every year. It is a potential option for us to close that operation.

“But until there’s more options for students [to get] food in Brantford there really is no responsible way but continue to do the best we can with the service in the short term,” he concluded.



CRISTINA RUCCHETTA LEAD PHOTOGRAPHER

The new secured bike-storage facility, located behind MacDonald House, can store up to 25 bicycles.

# Biking for sustainability

**ELIZABETH DICESARE**  
CAMPUS NEWS EDITOR

In order to help reduce greenhouse gasses on the Wilfrid Laurier University campus, the sustainability office opened a new secure bike-storage area behind MacDonald House residence in mid-June.

“We had identified [biking] as a high needs area; there was not a lot going on in alternative transportation,” explained Claire Bennett, Laurier’s sustainability coordinator. “Riding bikes rather than cars will reduce our greenhouse gas emissions.”

This project, Bennett stated, is not being done in conjunction with the recent partnership between WLU and Sustainable Waterloo.

“This was a specific project that I targeted to complete,” she explained.

Students and faculty must sign up to use the facility, which costs \$8.00 per semester to use. It is a pro-rated price, however, so those signing up at a later date will pay less. It’s also based on a first-come-first-serve basis, since the facility, as of now, can only hold 23 bikes.

“We had identified [biking] as a high needs area; there was not a lot going on in alternative transportation.”

—Claire Bennett, WLU’s sustainability coordinator

According to Bennett, only one student has registered so far.

“We’re hoping that it’s well used,” she stated, emphasizing that there is less traffic on campus during the summer, so it should pick up once September begins.

The idea for the bike-storage facility was brought to Bennett’s attention by a concerned student who felt there was nowhere to safely store her bike. Bennett explained that after conducting an e-mail survey of staff and faculty, the proposal

drew shown support and was put into action.

“It was a perfect area already, because it was just this under-utilized area that was already covered,” explained Bennett. “It already had three areas covered, so we just had to put fencing up on either side, and then get the bike racks themselves ... which we sourced locally.”

The area also includes a security camera and special lighting for the nighttime to ensure that both the bikes and their owner’s remain safe.

If the facility is successful in the upcoming semesters, Bennett explained, the sustainability office will look to create more secure areas for bike storage around campus. Ideally, they would like to build one in a residence building.

“In buildings, in residence, there is no where for people to put their bikes,” she stated.

If they do expand, Bennett emphasized that new areas will be built into already existing buildings.

She explained the new facility worked out because it fit into the already present environment, so future projects should be integrated as well.



NICK LACHANCE PHOTOGRAPHY MANAGER

Her research interest was piqued after hearing a friend’s complaint.

# Research Profile: Dr. Gregory

Laurier prof investigates the reasons baristas suffer backpains.

**MARISSA EVANS**  
LEAD REPORTER

With a busy day ahead, most people are more attentive to the coffee in their hand than they are to the person behind the counter who handed it to them. Taking a closer look is Wilfrid Laurier University professor Diane Gregory, who is conducting a study on the demands of baristas. The study is focussing on a common complaint of coffee shop employees: low back pain.

“We wanted to take a look at what baristas actually have to do,” Gregory said. “How much of their day is spent doing the tasks that are associated with pain.”

Gregory looks at musculoskeletal low back pain, so when her friend mentioned he was experiencing back pain while working as a barista, her interest was piqued. She decided to examine the problem of back pain amongst baristas more deeply.

This is a new endeavour for Gregory, as she’s spent the last few years studying the causes of low back pain from a tissue perspective.

“I love tissue work,” she explained, “but it’s really nice to work with people, too. You have a closer chance of actually making an impact and being able to help people.”

Rather than working with tissue and animal models as in past projects, the study involves interacting with baristas. The first stage is a survey interview process. They’re hoping to speak with a minimum of 50 baristas.

“Once we have a baseline of how much back pain or shoulder pain is out there, we’re going to do a video analysis,” continued Gregory.

This will involve videotaping 20 baristas at work for roughly 20 minutes, ensuring the study is as non-invasive as possible. The video will then be analysed by a piece of custom software which calculates postural information and demands information on the joints.

“I think the problem with the job is that there’s a lot of standing and not a lot of movement of the back,” she commented.

Certain parts of the spine which don’t have blood vessels rely on the movement of joints to transport

nutrients to tissues, making movement imperative.

“Variability is definitely your best friend when it comes to spine health,” Gregory said.

Two undergraduate students are assisting with the study: fourth year WLU Health Sciences student Eric Alcorn, and a student from McMaster University.

“I’ll be with them for the first little bit,” Gregory explained. “Then I’ll let them take the reins.”

Two grants are also funding the study: the WLU Undergraduate Research Assistantship, which Alcorn applied for, and the NSERC Discovery Grant Gregory received this past March.

According to Gregory, the majority of the data will be collected by the end of the summer with analysis transpiring in the summer and fall. Following this, they are aiming to have their research published and potentially presented at a conference. However, the study goes beyond academics.

“It’s ultimately the end goal to try to make change and make things better,” Gregory concluded.



## LOCAL

Local Editor  
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# Parties prep for byelection

With the threat of a summer vote gone, politicians focus attention back to K-W

**JUSTIN SMIRLIES**  
MANAGING EDITOR: NEWS

Now that the Liberals' Ontario budget has passed, the threat of a provincial-wide election has been averted, the spotlight has been realigned to the Kitchener-Waterloo riding and its upcoming byelection.

Ontario Premier Dalton McGuinty has not mentioned when he plans on holding the election, but he has until Oct. 27 to call it. So far, the only major provincial party to announce a candidate has been the Progressive Conservatives (PC).

Elizabeth Witmer, K-W's PC MPP for the past 22 years, recently took on the position of the chair of the Workplace Safety and Insurance Board, leaving a vacancy at Queen's Park. If the Liberals win this riding, then McGuinty has the opportunity to take a slim majority.

On June 20 night, Tracey Weiler, a part-time MBA instructor at Laurier and former employee at Research in Motion and PricewaterhouseCoopers, was nominated to be the PC candidate. Tim Hudak, the PC leader, joined Weiler on Saturday at her office opening in Uptown Waterloo.

"My job started the moment we won the nomination; figuring out what I need to do, putting a plan together, getting out and about in the community, on the ground, door knocking, understanding what the needs of community are and telling them a little bit about who I am," explained Weiler at the opening of her office.

Hudak was there to welcome Weiler to the PC community in K-W.

"My job started the moment we won the nomination."

—Tracey Weiler, PC MPP candidate

"I think most folks in Kitchener-Waterloo, they want to see somebody to fight for them and who understands the challenges around the kitchen table, who has been involved in the community," he said.

"To try something new and try something bold and different that will focus like a laser on jobs and the economy," Hudak added about Weiler's skills.

When asked how they hope to engage the students at Wilfrid Laurier University, especially if the election ends up being in September or October, Weiler responded by saying, "From being a business instructor at Laurier, one of the things that I hear from students is they are concerned about the inability to get a job when they graduate."

While the Liberals have not set a date on when they are choosing a candidate, some have come out and announced their interest in running for the Liberal nomination.



PHOTOS (CLOCKWISE) BY NICK LACHANCE, MIRIAM SMIT & KATE TURNER

From left to right, PC candidate Tracey Weiler, and Liberal hopefuls Eric Davis and Karen Scian.

Waterloo Regional Police staff sergeant Raj Sharma, who has been involved in the K-W multiculturalism centre and Optimist Club, has announced he is running for the Liberal nomination.

Karen Scian, the Waterloo city councillor for ward two, has also announced she is running for the Liberal nomination.

"Well I feel the time is right, I've worked very hard for the citizens of Kitchener-Waterloo as a Waterloo city councillor," explained Scian.

"Everything that I've learned about this community, you know the wonderful possibilities that lie ahead of us, those all combined to make a really great reason to grasp

the seat."

Scian noted that, because of her six-year run as a city councillor and her involvements in the community, she has a strong advantage if she was chosen as the candidate.

"Obviously the citizens of Kitchener-Waterloo know who I am, and that I've been very busy working hard for them already for six years," she asserted.

"The other advantage that this position gives me is that I already have a really intense knowledge of all the things going on in this community and what the vision of the future is, and I think that is a major advantage."

In addition, Scian believes she

can effectively engage the student body in K-W. "Students obviously play a huge role in our city as part of the Kitchener-Waterloo riding, they are a major part of what goes on in K-W, and I think it'll be a very key part of the Liberal party's platform to encourage students to participate in the vote," she said.

Eric Davis, a Laurier graduate, local lawyer and former Liberal candidate in the 2011 provincial election, has announced that he will be running again.

The Ontario NDP party has not announced if anyone is seeking the nomination, but they have stated they will be holding that meeting in late July.

## Local tech sector unfazed by RIM losses

**ALANNA FAIREY**  
LEAD REPORTER

Despite recent layoffs and other issues at Research in Motion (RIM), numerous tech-startups in Waterloo Region, with the support of local students, are continuing to thrive.

Waterloo Region is home to more than 800 technology-based businesses, hosting locally-grown global companies such as Open Text and RIM. In addition, there are plenty of startup businesses, many of which are run by graduates from the University of Waterloo, Wilfrid Laurier University and Conestoga College.

Joseph Fung, CEO of TribeHR, a human resources management software company located in Kitchener, praised student involvement for the continual success of his corporation.

"We hire not only college students, but also summer students" Fung said.

"Having a rich ground with many startup businesses is a very easy way to find exciting and engaging work that is rewarding, but at the same time, it provides a great foundation."

Fung added that other startup businesses in the area, such as Communitech, thrive off of their engagements with students, who are their primary source of employment.

In recent months, RIM has been experiencing a decline in profit and share values, resulting in the stock dropping 77 per cent in 2011 alone. RIM plans to streamline their

operations and save \$1 billion in the fiscal year by cutting at least 2,000 jobs, with the possibility of severing as many as 6,000 jobs at a later time. Recently, hundreds of employees from the Waterloo-based company were released.

When asked if there was a possibility that Waterloo's other small businesses could benefit from RIM's current predicament, Fung said that it is allowing these businesses the potential to thrive with caution.

"RIM has been going so fast and so over the last few years that you haven't actually seen that much cross-pollination in terms of transition. This offers small businesses in the (Kitchener-Waterloo) area to benefit and learn from the experience of RIM," Fung explained.

According to many in the community, RIM's drastic cuts are not characterized as a concern by the small technology businesses in Kitchener-Waterloo.

Desire2Learn Incorporated, another local tech business, helps provide solutions to health care and education sectors worldwide.

John McLeod, vice president of marketing, noted that RIM is much different from many of the businesses in Waterloo, meaning its problems are unlikely to be mirrored at Desire2Learn or other local companies.

"Everyone wants to see RIM do well and we're hoping for the best for them obviously," McLeod said.

"However, on the business perspective, they are a completely



COURTESY OF MIKE LAKUSIAK

The Tannery hosts major technology businesses, including Communitech, Desire2Learn and Google.

separate businesses. We're focused on the notion of how the world learns and while we have mobile elements in our platform, we're in a very different business."

Desire2Learn has doubled in employee count over the year and there are more jobs opening up, further distancing the company from the aftermath of RIM's downfall.

Waterloo mayor Brenda Halloran believes that the prospect of Waterloo dwindling because of the RIM layoffs is not a feasible concern. Halloran emphasized that the

businesses in Waterloo, specifically the technology businesses, are presently looking to hire more people to work. Currently, there are 1,200 jobs available at ventures such as the Communitech Hub.

"Any community would be extremely envious to have this issue where we can't find enough people available for our companies," Halloran shared.

"The people who are leaving RIM or looking for other opportunities, there is lots for them. I don't see it as a concern."

Although Halloran is concerned about those who face being laid off, she emphasized that there are additional employment opportunities in the Kitchener-Waterloo area that will not only benefit those laid off from RIM, but will also benefit the employers as well.

"There will be opportunities within the community for people to find new job opportunities. Anyone who is leaving RIM has great skills and they are highly employable and highly sought after," Halloran concluded.





CRISTINA RUCCHETTA LEAD PHOTOGRAPHER  
Some development has already begun in the area, such as this site at King Street and Hickory Street.

# Plan approved amid debate

—cover

amendments had been made within 20 days of its presentation.

“More time is obviously needed,” he argued. “Especially with regard to the most recent changes to the report, I need more time with them.”

A staff member from the city of Waterloo responded by stating that it was a “very normal process” and that it was up to council to decide “how impactful those changes are to the original document.”

One of the important issues raised at the meeting was the previously discussed need for active transportation linkages, either in the form of roads, walkways or trails, between Lester and Philip Streets.

Former councillor and chair of the Waterloo Advisory Committee

on Active Transportation Jan d’Ailly strongly advised the council to act fast, as the space available for this will become increasingly limited as more lots are developed.

“There’s just not much space here,” d’Ailly said.

“In terms of putting your money where your mouth is, it’s important to be proactive.”

Opposing concerns were voiced by Leslie Kocsis, who owns properties on Philip Street, and Michael Trussell, who was speaking on behalf of Waterloo Cooperative Residence Incorporated (WCRI). Both expressed the opinion that potential linkage via Philip would inhibit the development of their properties.

“We believe that these proposed corridors will severely compromise the ability of the WCRI to provide

safe and secure living conditions for its members,” Trussell asserted.

According to the meeting agenda, staff have recommended that council further investigate “how parkland and trail acquisitions should be managed and funded.”

Overall, the mayor and councillors expressed satisfaction about the outcome of the meeting.

“We have a good story to tell about how we’re going to build a community and invest,” said ward two councillor Karen Scian.

“Because we believe in it,” added Waterloo mayor Brenda Halloran.

Discussion will continue at a future date on the implementation of the Community Improvement Plan, the management of heritage conservation actions and various funding details.

# Car Share grows

Age requirement decrease lets students take advantage of local car sharing

ELIZABETH BATE  
STAFF WRITER

Grand River Car Share is hoping to make that mysterious, perpetually empty spot in Wilfrid Laurier University’s parking lot the home to one of its newest vehicles during the coming months with recent changes to its membership policy.

The non-for-profit car sharing cooperative has called Waterloo Region its home since 1998, but for insurance reasons, was not allowed to accept members under the age of 23 until this past spring. Now, the car share will accept members as young as 21 years old, provided they have a G Class license and a clean driving abstract.

Member services coordinator, Matthew Piggott is hopeful the new regulations will attract younger users to the car share program.

Once there are enough users in an area, the program purchases another vehicle. The designated spot in Laurier’s parking lot marks what Piggott calls a “future” spot.

“This says ‘don’t park here’ but where we don’t have a car yet, it says ‘future station, join today,’” Piggott said. “The real barrier around here was the age limit, now it’s down to 21, we think that most students will at least have a chance to join.”

In April, Grand River Car Share also added a mid-range pricing plan to its structure and now features classic, regular and simple pricing plans. Each plan includes a one-time application, key and loan fee; either a monthly or yearly membership fee, and an hourly fee.

The least expensive plan — titled

“simple” — costs just \$50 in one-time fees and \$40 per year, but \$10 per hour. For students wishing to use a car for two hours per week, that averages out to \$87.50 per month. The price includes maintenance and gas, making it significantly less expensive than car ownership.

Emily Mallinson, a fourth-year English major at Laurier likes the idea of the car share, but thinks even the simple plan may still be too cost prohibitive for many students.

“[The Car Share parking spot is] prime real estate and it might almost be worth it just to be able to park there,” she laughed.

“It’s not too bad if you consider what’s included, but still for a student, it’s probably not a viable option really.”

Mallinson said the Grand River Transit bus pass included in WLU student fees would also deter the extra expense of becoming a member of the cooperative.

However, according to Piggott, “When someone joins a car sharing organization they drive, on average, 50 per cent less [than with car ownership].”

The extra thought that goes into making the choice to drive due to the hourly cost helps to keep cars off the road and pollution down.

An added bonus to using the service is the use of a new cargo van, which Grand River Car Share has recently added to its fleet. Piggott said students would find their service more attractive than other rental places.

Although the fleet is growing, for now, Laurier’s spot remains empty.

# Kitchener marks 100 years as a city

ALANNA FAIREY  
LEAD REPORTER

This year, Kitchener is celebrating its 100th anniversary of becoming a city, an event that has inspired locals to appreciate each other as well as the progression of their community.

To commemorate Kitchener’s latest milestone, the community took part in an extravaganza called “Celebration of Cityhood” on June 10.

The event, which took place in Downtown Kitchener, offered the community live musical performances from iconic periods in music history, art, interactive historic activities, multi-cultural performances and a variety of other entertainment.

Jeff Young, the manager of special events at the City of Kitchener, claimed that the event was a way to not only bring members of the community together, but also a way to remind them that the diversity in the region should be appreciated.

“No matter what area of town you live in or what religion you believe in, we want to break down those borders because this represents everyone being a citizen of Kitchener,” Young explained.

Young also revealed that Kitchener would be attempting to break a Guinness world record on July 15 by partaking in what they are hoping will be the world’s longest picnic.

According to city councillor Dan Glenn-Graham, part of what has helped make Kitchener a desirable place to live in for the last 100 years is its shared access to various amenities in the area.

“We’ve got a number of cultural amenities that put us in the centre of the region,” Glenn-Graham said. “We have a lot of entertainment amenities that will help with Kitchener’s growth.”

The celebration of 100 years as a community has inspired the members of council to seek a variety of different ways in which they can improve Kitchener. Maintaining the powerful sense of community is one of the biggest priorities for Glenn-Graham.

“Our goal for this vision is to listen to the ideas and concerns that the people have in order to move our journey forward,” he said.

“Our greatest concern is to use technology and our own resources to make sure that we are listening to people who are actively seeking our help.”

Glenn-Graham praised the community for not only celebrating the constant changes Kitchener has made in building its identity, but for also maintaining elements of the history which is founded into Kitchener’s everyday life.

Since 1912, Kitchener has been considered home by hundreds of thousands of people and has provided an impressive account of historical events that have been provided as the catalyst for the community. From Queen Victoria’s son visiting Victoria Public School in 1914, to being named the tenth-biggest urban area in the country in 2011, Kitchener’s history is at its peak of the public’s interest.

The history of Kitchener and its foundations helps to contribute the prestige of living in the area, according to city councillor Kelly Galloway.

“You have the opportunity to see all of the history here in Kitchener,” Galloway shared. “Being on the committee has really opened my eyes to everything that has gone on.”

“Understanding our history is just one aspect to our quality of life. Our history is just one great piece to the overall puzzle,” she concluded.

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# Trudeau may face generational gap



NICK LACHANCE PHOTOGRAPHY MANAGER  
Justin Trudeau currently polls highest among possible candidates.

LINDSAY PURCHASE  
LOCAL AND NATIONAL EDITOR

Liberal Party interim leader Bob Rae’s announcement on June 13 that he would not seek leadership sent political analysts and party enthusiasts into a tailspin as speculation heated up for who will seek nomination.

Despite his earlier claim that he would not run for leadership while acting as interim leader, Rae’s decision came as a surprise to many.

“I think he had quite a bit of ambition and he’s done a good job as interim leader, so I thought he would’ve thrown his hat into the ring despite making a promise that he wouldn’t,” commented Wilfrid Laurier University professor of political science Chris Alcantara.

Recent poll numbers have placed Justin Trudeau, son of former Prime Minister Pierre Trudeau, as a clear front runner, though whether this is based on his own politics or notable family lineage is debatable. Trudeau is the member of parliament for the Quebec riding of Papineau.

This, according to Alcantara, wasn’t unanticipated. “People expect that he has leadership aspirations because he’s Trudeau’s son,” he said. “But I wasn’t surprised by the attention he’s getting, it’s to be expected given his name.”

“Whether that actually carries into votes, whether or not that has any staying power is unclear, in this modern era,” he added.

Peter Woolstencroft, a political science professor at the University of Waterloo, believes Trudeau has yet to demonstrate what distinguishes him as a potential leader.

“I have no idea what he believes in. So in other words, he hasn’t made his mark,” he claimed. Woolstencroft added that Trudeau hasn’t contributed anything of note in his critique of the Harper government.

While his “joyous look” and Quebec roots may appeal to voters, Woolstencroft questioned whether Trudeau possessed “the capacity to build an organization and raise money.”

Trudeau’s resonance with youth remains an uncertainty. Although Pierre Trudeau gained immense popularity during his political reign, his influence rested with what is now an older generation and the family name may resonate differently today.

“Do I think that it’s going to create a new second wave of Trudeau-ism among young people? My view is no,” Alcantara maintained.

“If there’s going to be any connection with young voters it’s going to be because of his age, as opposed to his name.”

At age 40, Trudeau is more than a decade younger than both Stephen Harper and Thomas Mulcair.

Woolstencroft observed, “Here’s a young guy who’s got a certain kind of panache to him and a way of communicating with young people.”

However, he noted, what will be more significant is whether Trudeau is able to mobilize disengaged youth.

Citing political science research which indicates education as the greatest contributor to youth political involvement, Alcantara added, “I would suspect that Trudeau would have little effect on mobilizing youth voters who are currently unengaged. I think that’s a bad reason to choose him.”

Trudeau claims he will take time to discuss the possibility of running for leadership with his family. In the meanwhile, he will likely remain the subject of much debate and scrutiny.

“I think he sized up the situation accurately that it wasn’t the right time for him, running against Bob Rae as people thought he should, and the reason is that he doesn’t have a lot of life experience,” concluded Woolstencroft.

“If you’re going to be the leader of a party, if you’re going to be Prime Minister, you better have a spine of steel.”

# Scholarship addresses youth financial illiteracy

KATELYN CULLUM  
LEAD REPORTER

Post secondary education is expensive — there is no denying it. Whether you are paying for school on your own, getting assistance from the government or simply lucked out with a trust fund, all students know that education doesn’t come cheap. But do you know how to handle your money?

In late May, Brandes Investment Partners & Co., announced a new scholarship program that aims to better educate Canadian youth on financial literacy so that they are better prepared for the future.

“The whole point of this is

providing some awareness and education to Canadian youth,” said Carol Lynde, president of Brandes Investment Partners & Co.

“I think if you look at the programs in high school, and even in university, there is not a lot provided in terms of financial help and [the] kind of financial personality that you have.”

The program includes a self-knowledge quiz, titled “The Money Factor”, which helps applicants assess the type of investor they are. There are three aspects that address your spending and saving habits, whether you’re a risk taker, and how much interest you have in financial matters.

Ryan Chen-Wing, the project leader for Waterloo Banking Project, a student-run financial service that aids university students in Waterloo, expanded on this idea.

“Any initiative to support financial literacy is a good thing,” he stated. “We know that there are a lot of different [institutions] that can help students take better initiative and we know that we aren’t able to solve or increase students’ financial skills on our own.”

While Chen-Wing believes “They maybe missed an opportunity to explain what some of the choices represent more,” he agrees that the program is “certainly worthwhile.”

However, it is difficult to say if all

students are acutely aware of their own financial personality.

“I think that there should be more, some sort of course or guide for people who don’t know anything about finance,” said Danielle Kehoe, a business student at Wilfrid Laurier University. While some programs are required to teach their students about finance, investments and savings, most other programs don’t feature those kinds of resources.

The foundation for the Brandes Scholarship Program came from a 2011 report titled “Canadians and Their Money,” which included the findings from a government-launched task force in 2010 that looked into the financial literacy of

Canadians. Lynde explained that their program was created in response to these findings, to better educate young Canadians about their money.

“Hopefully it just raises awareness for you in terms of the type of investor that you are and peeks your interest,” said Lynde. “What we want to do in the future is then provide the next step. Providing more information and education on investing and what that means to you.”

The Brandes Scholarship will award 10 successful applicants a sum of \$1000 towards their education. Students interested in applying can do so at: [www.brandescholarship.ca](http://www.brandescholarship.ca), by July 20.

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# Grad numbers up, OUAC shows

Increasing number of graduates may have negative implications for job market

LEEZA PECE  
STAFF WRITER

Monthly reports run by the Ontario Universities Application Centre (OUAC) on secondary school confirmation statistics show that as of June 2012, 70,000 students had accepted an offer to an Ontario University, which is a 2.7 per cent increase from 2011.

George Granger, executive director of Ontario Universities' Application Centre (OUAC), believes this growth may be due to a public confidence in the inherent value of a university degree.

"The economy is becoming more knowledge-based, which places an emphasis on the skill set that comes from a university experience. 40 years ago a high school diploma would get you a good entry-level job, and today you need a basic undergraduate degree just to get your foot in the door," he said

"If you want to avail yourself to advanced opportunities you need that undergrad experience as a foundation. Students, parents and counselors are seeing this value and that's why there's growth in enrollment," added Granger.

Zach Dayler, national director of the Canadian Alliance of Student Associations (CASA) noted that while those mitigating factors may be true, there are certain

"It will be more competitive as more people enroll and graduate."

—Zachary Dayler, national director of the Canadian Alliance of Student Associations

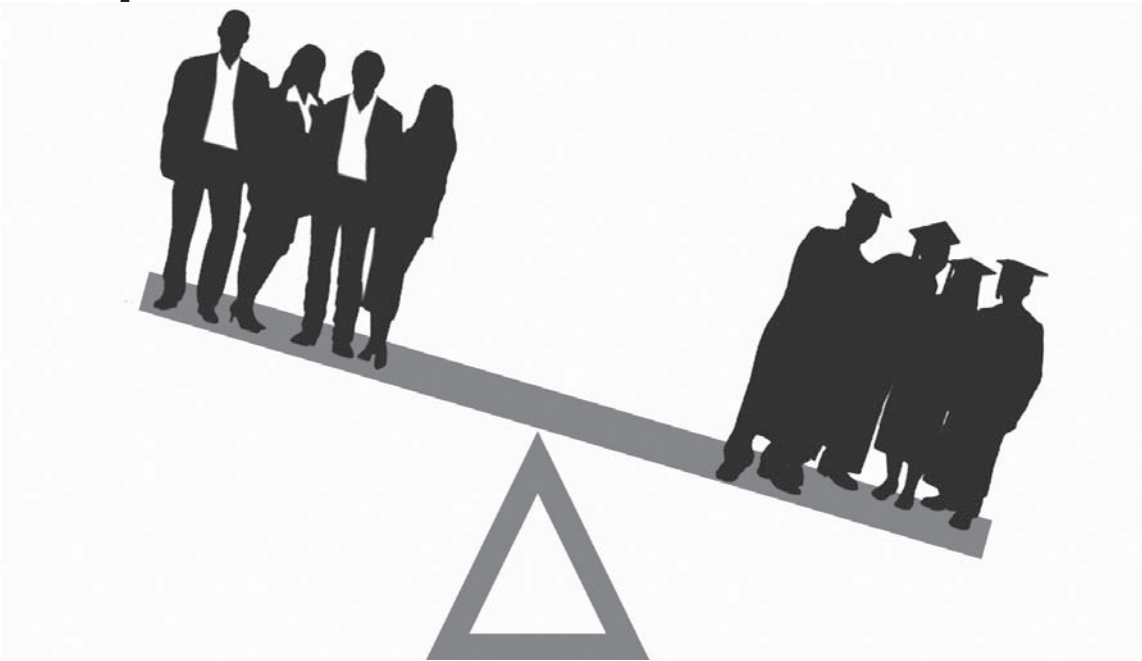
implications.

"There's a narrative that exists in our heads that 'you have to go to university to be successful' and that's a really damaging idea, because you don't need to get an undergraduate degree to be successful," said Dayler.

"That's one of the first problems that's out there, looking at university as the only avenue for success."

These trends have long-term implications as well.

The increase in undergraduate students over the past decade has led to a subsequent increase in the number of students completing their degrees. This has the potential to create problems for new entrants



CARLEY MCGLYNN GRAPHICS ARTIST

to the labour market. "Although there are a number of factors that contribute to a saturated job market, one is correct in assuming that it will be more competitive as more people enroll and graduate," Dayler affirmed. He added, "On top of that you have the Old Age Security (OAS) changes, which may not affect you for a while, but will keep people in their jobs longer, delaying recent graduates access to the labour market." On the other hand, a 2008 survey conducted by the Council of Ontario

Universities shows that the post-graduate job search may not be as difficult as is presumed. The survey reported, "Over 91 per cent of 2008 graduates surveyed were employed within 6 months of graduation." The average annual salary for these graduates was \$42,904. Although these numbers may paint a positive picture, Dayler pointed out that factors such as the high cost of living and loan payments are left out of the equation. "When your debt levels are above what your pay levels are, you are on a treadmill until you can get into

another job, which may not happen for a number of years," Dayler commented. "It's not all bad," he added. "I think these trends will force us to make necessary changes to our university and college structures." "The increase in enrolment is positive, but we must consider how can we encourage people to pursue education at every level," Dayler concluded. "We need to be more honest, because at the end of the day, it's an issue of where are you going to be passionate and inspired?"

## Canada in brief

**Machinery brought in to assist in mall collapse rescue**  
The rescue response to the collapse of a mall roof on June 23 in Elliot Lake, Ontario, has been elevated in hopes of finding the remaining missing people. Machinery belonging to a construction business in Toronto is being brought into the community in order to dismantle parts of the building. A robotic arm attached to a large construction vehicle will help to remove debris. Fear of further collapse temporarily delayed search efforts, although they resumed on Monday night. One person, whose name has not been released, is already known to be dead. It is unknown whether there are any survivors, but the last indication found by life detector equipment was at 2 p.m. on Monday afternoon. The reason for the collapse has not yet been identified. - Compiled by Lindsay Purchase



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# Soaring above stereotypes

As Wilfrid Laurier University and the wider community becomes more visibly diverse, **Managing Editor: News, Justin Smirlies** investigates multiculturalism at Laurier and how our community continues to create a more welcoming and accepting environment.

During his first week at Wilfrid Laurier University, Gaurav Kapoor felt the similar feelings that most first-year students would feel in a totally new and unknown environment: uneasiness, awkwardness and confusion. But, for him, there was something a bit more.

“In my first year at Laurier, when I didn’t know too much about East Meets West, I was the only Indian or brown kid on my floor. When I was playing my music or when I was listening to my music, there wasn’t that connection with somebody, it wasn’t at all that there,” the now third year business student said.

Kapoor comes from an Indian background and though he was born in Canada — and was also a brief resident in England — Kapoor still likes to retain some of his family’s heritage. The real question is: how can multiculturalism thrive at Laurier, and what avenues can students take to pursue that?

Now sitting as the co-president of East Meets West, an inclusive South Asian themed student society that is not restricted to just South Asian students at Laurier, Kapoor believes that the university has made strides to become more multicultural, partially due to the growing diversity in the Greater Toronto Area (GTA).

“There’s a lot of people now coming in because there a lot of people from Mississauga and Brampton. Their friends were here last year, they would say they loved it at Laurier and mention that a lot of culture would take place here,” he explained, speaking from a South Asian perspective.

Interestingly, on one of the walls in his apartment were four different flags representing each of the tenants in the unit, each of them are distinctly different. In addition to the four flags to the far left sits a Canadian flag.

Canada, for most of the second half of its existence, has been regarded as a “multicultural mosaic” as opposed to the “melting pot” style immigration that exists in our neighbours to the south. But with the GTA and other cities such as Montreal and Vancouver really being multicultural epicentres, are other mid-sized cities and even universities outside those regions adapting the environments that exist in those “multicultural” cities?

The question can even go for Laurier, sometimes informally known as a predominantly “white school.” But many say it has changed, and that Laurier is becoming more diverse.

And this is a good thing.

## The changing face of Laurier

“When I came [to Laurier], you hear rumblings of certain universities being more visibly representative than other universities,” explained Adam Lawrence, the manager at Laurier’s Diversity and Equity Office.

Lawrence was instrumental in bringing in the Association of Black Students (ABS) and other partnerships into the Diversity and Equity Office. The office also assists a number of students with disabilities as well as students from the LGBT community.

According to Lawrence, the flags that are now in the Dining Hall each represent a country where a Laurier student is from. When the project first started there were only 75 flags. Now there is approximately 115.

“Since I’ve been here the clubs have grown exponentially, it’s been great. There’s been great leadership among student clubs, and even with ABS, it has grown,” continued Lawrence. “They have so many great events.”

Keneesh McKenzie, a recent communication studies graduate from Laurier and last year’s president of ABS, echoed Lawrence’s sentiments.

“Now I will definitely say it is more visibly diverse. I remember coming on campus and feeling like I wanted a sense of ‘home’ and ‘family’ away from home,” McKenzie explained. “And I did thorough research to find the ABS, and when I found my ‘family’ here

it was definitely a good feeling.”

Kapoor, Lawrence and McKenzie all agreed that on campus services such as Campus Clubs, which is under the Wilfrid Laurier University Students’ Union (WLUSU), have been great in assisting newcomers and people who want to set up a club. A lot of clubs, in terms of multiculturalism, have been created that cater to a specific cultural group.

Currently, there are groups such as the Korean Student Association, Greek Students’ Association, WLU Muslim Student Association and Aboriginal Students’ Association, just to name a few.

“We mostly try and connect Chinese people with other Chinese people so they don’t feel like alone when they’re here,” said Mengwei Zhang, the assistant to the president at the Laurier Mandarin Student Association (LMSA). “Sometimes we do study sessions for business courses or the more popular courses, and some people have trouble here because their English is not that good.”

Although he has only been in Canada since the age of 10, Zhang said that he and some of the other members in the group, who tend to be international students, feel comfortable in a country such as Canada. And almost everyone, even at Laurier, is accepting to their needs.

## Moving forward

While Laurier is becoming increasingly multicultural, in part due to the fact that more regions in Ontario especially the GTA are becoming more diverse, Lawrence added that some work still needs to be done.

“There is this representation on campus, but what we always talk about, is that are we creating programs throughout the entire campus that are attracting groups from all different types of cultures, or do we have pockets of our population hanging out together?” he said.

Labelling it as “interculturalism,” Lawrence wants the Laurier community to become less about “pockets” or groups working individually, and more about partnerships between different organizations that create a larger dialogue on campus.

“We have our safe spot, we have our community, but is the community reaching out?” asked Lawrence. “How are we getting groups working together?”

Lawrence added that the Diversity and Equity Office, in the last couple years, has created a student diversity committee that has representatives from many different cultural and religious groups. The committee is relatively small at the moment, but he hopes to increase its size substantially.

“This year we’re going to redevelop it to involve every cultural and religious group on campus, we’ll have one or two meetings a term, where people can come together, get to know each other, get to meet each other, explain the event they’re doing and we’re hoping we can get some partnerships for an event,” he added.

In the past there have been concerns about groups clashing over a particular event, and while Lawrence wants to see different groups to come together, he doesn’t want to see them clash.

Events such as Israeli Apartheid Week has been contentious for awhile, with some groups not wanting the event to happen at all because of fears of hate speech and offensive messages. But creating a dialogue that works best for both groups — if they were going to the clash — is a goal for the Diversity and Equity Office.

This would include educating people on certain topics as well as monitoring particular events on campus. According to Lawrence, using the resources on campus, such as professors, can “help strike that balance”.

“It’s at no point where you’re going to make everyone happy. If something doesn’t work you can’t just give up on it,” he added, noting that most universities struggle with these type of situations.



WADE THOMPSON VISUAL DIRECTOR





Breaking down stereotypes

However, Kapoor noted that stereotypes and assumptions — usually ones done in a negative light — still exist from time to time. Typically, he said, these stereotypes are not common and only come from the few people who remain ignorant.

He added that most of the time these racial slurs don't occur specifically at Laurier. “There was nothing of huge abuse I would say, everything has gotten better since like when my parents were kids when they used get rocks thrown at them right when they were walking back from school. There’s just nothing like that, especially at Laurier,” Kapoor asserted. “I never really run into that type of situation.”

But Kapoor said there are always those few instances where something does happen. In one case, he said that during an outing to an establishment on a weekend, sometimes people throw terms around that were offensive.

“You can't stop that, there are ways you can increase awareness but you always have those one or two outlaws that fly under the radar,” he said, adding that sometimes this happens when East Meets West practice their dance routines in the Concourse late at night.

“Those are the times when we will hear it, like ‘stop playing your ‘brown’ music’ or something like that,” he added. East Meets West, however, has won two out of the three provincial competitions that they have attended and Kapoor hopes that the group gets more recognition for its accomplishments in the future.

While stereotypes still may have some sort of existence moving forward, education is absolutely vital in ensuring that people understand what these stereotypes and assumptions are and how they can be avoided.

“Our approach has been very proactive in creating an inclusive environment and education is one of those tools to do that,” said Humera Javed, the diversity coordinator at the Diversity and Equity Office. “Proactively creating a space where people can talk about these issues and engage in these issues.”

Javed encourages students, faculty and staff to challenge their assumptions and to be educated on these different principles.

Anna Done Choudhury, the international student advisor at Laurier International, expanded on this point. “It's a challenge on both ends. It's a challenge for international students because they are going outside their comfort zone. They are already in a new environment,” she said.

“I think it’s important to encourage people to challenge what they think they know,” Choudhury added.

Choudhury, who only works with international students and international visitors at Laurier, said that students from local regions should not view the international students as one homogenous group. Instead, they should be looking at the individual stories of each international student.

According to the registrar’s report for 2011-12, there were approximately 420 undergraduate international students enrolled at Laurier for the Fall 2011 semester.

Zhang from LMSA doesn’t see these stereotypes as necessarily an issue, just as long as people are mature enough to understand them.

“I don’t think that’s going away anytime soon, but it’s nothing serious. Because me and my friends, I have a lot of non-Asian friends and we joke around a lot with different cultures. No one is ever that serious,” he added.

Diversity in the workplace

In 2011, DiverseCity, a project spearheaded by Maytree and the Greater Toronto Civic Action Alliance that advocates for more visible minorities in leadership roles in

organizations and business in the GTA, did research on this particular topic. What they found was that, compared to the 49.5 per cent figure for visible minorities in the GTA, only 14.5 per cent of leaders in the GTA were visible minorities.

This overall 14.5 per cent includes many different organizations from the education, not-for-profit and corporate sectors. The corporate rating appeared to be the least diverse at 4.2 per cent for leadership roles.

While this research primarily deals with the GTA, many students that are currently at Laurier are from the GTA, and may chose to seek careers in that region.

When asked if there are barriers for people who are visible minorities, Sandra Lopes, the manager of policy and research at Maytree, responded by saying: “Our research absolutely says they do, unfortunately.”

“When [immigrants] arrive and when they are starting their careers here in Canada, even if they had very long and successful careers somewhere else,” continued Lopes. “It can be difficult for them to see kind of where the opportunities are to get in some of these closed networks, so I think that’s part of the issue.”

She hopes that one day the corporate boards and other leadership roles at these organizations in the GTW represent the actual “face” of the GTA.

“What the research did find is that diverse groups really lead to innovation, more productivity, and a host of organizational benefits,” she continued. “But I think there’s a growing number organization that are seeing this and beginning to really take it on.”

Dana Gillet, the employment equity and AODA officer at the Diversity and Equity office, mentioned that struggle is still seen with the staff and faculty at Laurier. “So from a staff side and faculty side we’ve seen an increase in the number of Aboriginal people and an increase in the people with disabilities, it hasn’t come to much change in terms of visible minorities,” she said.

In the 2010 report compiled by Gillet, only 8.2 percent of Laurier’s workforce identified as being a member of a visual minority.

She added that while struggles in the workplace do occur in some parts of Canada, people have to be careful with where you look. According to Gillet, a region such as the GTA is starkly different in terms of representation than in Calgary.

Being ‘Canadian’

While Laurier offers all these opportunities for people of different backgrounds, there is sometimes still a sense of being “Canadian”, but as McKenzie pointed out, it doesn’t have to be a specific trait.

“I think the multiculturalism factor of Canada is still thriving,” she said, noting that one of her classes discussed this idea of being “Canadian”.

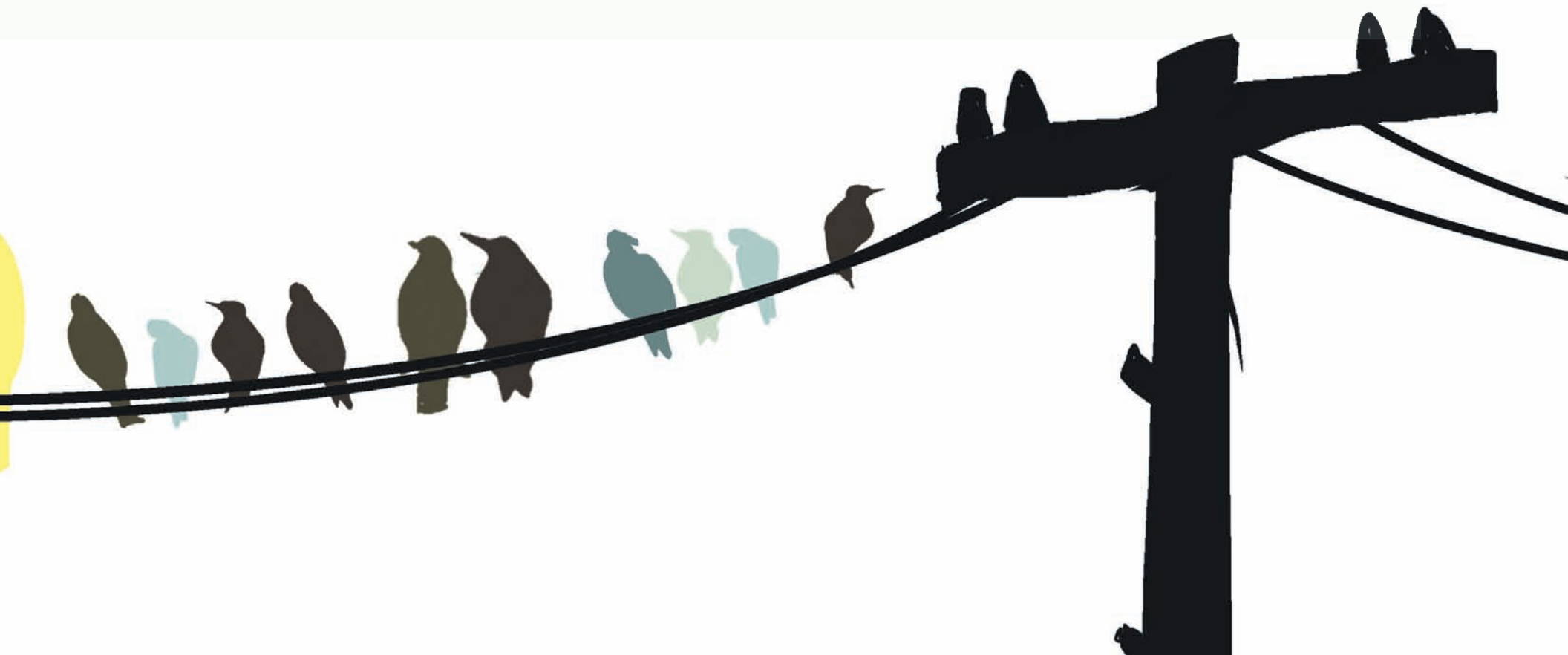
“We actually could not come up with an answer. I think that just in end is that a Canadian identity is what you make it because it’s so mixed up with so many different things. It isn’t set.”

Lawrence, through his work at the Diversity and Equity office, hopes that students come out of their shell regardless of what racial background their from and to begin to enjoy different aspects of different cultures.

“We have such a rich culture, but are we taking advantage of that?” he questioned.

In a region such as Waterloo, there is more diversity to be shared and explored, said Lawrence. And as this particular characteristic continues to grow in the wider community as well as at Laurier, it’s now time for students to not only embrace their own culture, but also the cultures of other students.

“Are people just safe within their own cultural identities? Or are people trying to learn about each other?” Lawrence concluded.





# EDITORIAL

Opinion Editor  
Devon Butler  
dbutler@thecord.ca

## Upgrade from LORIS desperately needed

The Laurier Online Registration Information System, otherwise known as LORIS, is perennially the bane of most Laurier students' existence. It has become almost a rite of passage as a WLU student, to undergo the annual tortuous experience of registering for courses.

It is a shared experience amongst students when LORIS opens. Your palms start sweating, your heart races and you have a sinking, nauseous feeling that you will not get into any of the courses you desperately need to graduate.

After the initial stage of panic and anxiety comes the realization that this is possibly the most backwards way of registering for courses, especially for a school that prides itself on innovation. Many other post-secondary institutions use a system of pre-enrollment.

This way, students can register with "intention" for the courses they want and need, and the university tailors the classes to meet those demands. It seems only logical that a post-secondary institution should meet the requirements of its paying customers.

With every passing year comes another desperate plea from students to make vital changes to the LORIS system. This year seemed promising when an email was sent to all students titled "Tips for using LORIS" but when the primary "tip" was to learn the art of patience, it became clear that Laurier has no intention of making any of our lives easier.

For it becomes difficult to passively stare at your computer screen and wait patiently while watching your academic career fade away with every click of refresh.

Laurier is perhaps, resisting change as it frantically clings to the remnants of its small-school, communal past. The reality is, Laurier is a rapidly growing school and the original LORIS system can no longer accommodate an expanding population with heavy demands.

For a growing school that attempts to be seen as progressive it is quite frankly, at this point, an embarrassment that we should be using a technology that seems older than most professors.

It is about time LORIS is completely made-over or a new system is introduced; after all, it is the students' academic future that's at stake.

## Laurier needs to replace Access Copyright

Last Thursday, Wilfrid Laurier University decided to move forward in signing the Access Copyright agreement they had with the Association of Universities and Colleges of Canada (AUCC) on the new pricing model for copyright materials such as course packs and, as outlined in the new agreement, various digitized materials. Instead of charging the base full-time equivalent (FTE) fee of \$3.38 plus the \$0.10 per page fee, the new agreement will charge students an upfront \$26 fee regardless of whether or not students buy course packs.

For students who don't buy many course packs, this may increase the cost of copyrighted materials. Throughout the province the agreement has been receiving considerable criticism, not just from student organizations but also, from universities themselves. University of Waterloo and University of British Columbia are examples of schools that have chosen to opt out of the agreement to pursue other methods.

While it is unfortunate Laurier has agreed to this new model, their cost-sharing model of paying 20 per cent of the FTE fee is somewhat reasonable from their end. However, Laurier should take concerted efforts before the end of the new agreement in 2015 to re-evaluate their position with Access Copyright, and they should – with the way Access Copyright is conducting itself as of late – get rid of their partnership altogether.

Students pay enough for course packs and other academic materials and while the Bookstore claims this will contribute to a 30 per cent decrease in course packs; it's hard to say at this point if that would actually happen. Furthermore, Access Copyright's movement to online materials is unclear, and appears to now be charging students and faculty for materials that are already available through other online databases.

Although the blame for this new agreement should be heavily put on Access Copyright, we, as students, have to put pressure on the university to make sure they pursue alternative methods in the future. It is time for Laurier to wake up and ensure students don't get charged for more unreasonable costs in the future.

- The Cord Editorial Board

*These unsigned editorials are based off informal discussions and then agreed upon by the majority of The Cord's editorial board, including the Editor-in-Chief and Opinion Editor. The arguments made may reference any facts that have been made available through interviews, documents or other sources. The views presented do not necessarily reflect those of The Cord's volunteers, staff or WLUSP.*



## 'Victory Lap' an essential experience for some students

Why the Provincial Government's credit cap on high school students harms those who are not prepared for post-secondary education



LINDSAY PURCHASE  
LOCAL AND NATIONAL EDITOR

Gradually, the provincial government is aiming to reduce its costs by decreasing our ability, as students, to make active choices regarding our education.

With this year's provincial budget, the initiation of a 34-credit cap on high school students was announced.

This limits students to four post-graduate credits, and in essence, phases out the option of taking a fifth year of secondary education.

Starting in September of 2013, Ontario secondary schools will be given reduced funding for students who choose to take additional credits on top of the established limit.

In the words of the provincial government: "We need to shift the culture in our schools and encourage students to graduate on time."

A fifth year at high school is highly uncommon in some schools as it is negatively associated with people who remain behind to remedy failing grades.

However, approximately half of my graduating class remained to complete a "victory lap" together and I don't know a single person who regretted that decision.

We stayed behind for a variety of reasons. Some wanted to improve their marks to get into post-secondary programs while others wanted a more relaxed course load in order to work and become more financially stable.

I just needed some time to figure out

“

Half of my graduating class remained to complete a 'victory lap' together and I don't know a single person who regretted that decision.

what the hell I was going to do once high school was over.

I credit taking an extra year of high school as the single largest determinant in helping me decide where to attend university and what to major in.

Up until the end of grade 12, I was convinced I needed to keep my options open by taking all the math and science courses available to me.

I felt somewhat of a societal stigma against only taking the required courses in these fields and it wasn't until a few months into my fifth year that I realized my calculation skills were sub-par and if I was going to continue to take physics, it would be a miserable year.

I ended up using that year to discover my passion in global studies, which I am now pursuing at Laurier.

Had I immediately entered university after grade 12, I would likely have taken a very different path, and, I suspect would have spent additional time and money trying to figure out where I belonged.

Taking an extra year also allows students to disperse their course load and

take spares as needed. Particularly for a student who is taking all three maths and sciences at the senior level, the ability to spread out courses can be highly beneficial toward minimizing stress and improving grades.

It also provides the opportunity for students to become more involved in extra-curricular activities, which can be extremely beneficial, but are often limited for students with busy schedules.

Having the ability to choose your educational path and timeline is important to developing the skills needed to make independent decisions.

Those who are prepared to leave after four years should not be forced to stay longer, just as those who need more time should be pushed out the door. The Ministry of Education acknowledged that in 2011, more than 20,000 students returned to school for at least one additional semester.

There is clearly a need for students to have the option of an extra year, one which is now being limited for reasons which have little to do with the students themselves.

At my high school, students were encouraged to take a fifth year in order to better prepare themselves for post-secondary education.

Similarly, it also helped in gaining a more diverse high school experience by becoming involved in things other than just academics.

This is no longer a feasible option, as the ability to stay for a mere extra four credits does not exist for a full-time student at a non-semestered school. Yes, students who fail courses can still make up their credits without penalization, but this isn't something to be applauded.

A fifth year isn't about failure, it's about developing your ability to succeed, both in school and in whatever future endeavours you choose to pursue.





NICK LACHANCE PHOTOGRAPHY MANAGER

# To play or not to play

Looking at video game culture in Canada and the potential positive outcomes that can result from being a ‘gamer’



SHAUN FITL  
WEB EDITOR

Canada has the third largest video game industry in the world after the United States and Japan, and is expected to continue growing.

A new generation of “gamers” now exists within society that, according to UCLA psychology professor Patricia Greenfield, demonstrates increased nonverbal IQ in such abilities as spatial skills, the use of images to solve problems and understanding of different perspectives.

Is the influence of gaming on our culture an effect that we should study and positively learn more about? Or will we continue to see it as a largely irrelevant, mindless activity and perhaps as an effect that we should try to mitigate?

“Profile of a Canadian Gamer,” a 2010 article from the CBC, presented a survey of 3,571 citizens in which most gamers were determined to be in their mid-thirties.

However, the definition of gamer used for this, and similar studies, has been “a person who has played computer or video games in the past four weeks.”

This definition does not seem to acknowledge the defining qualities of a gamer, particularly the frequency and duration of game time.

A game is a learning experience and this may be why children, with their instinct to learn, seem to be naturally motivated to play. For a game to exist there must be a set of rules within an environment or interface that can provide feedback

“

A game is a learning experience, and this may be why children, with their instinct to learn, seem to be naturally motivated to play.

and, of course, a controller with an objective, generally the goal of having fun or winning.

A child could just as easily go to a playground and have fun on their own, but reports about violence in the neighborhood can lead to parents wanting them safe indoors where they must resort to simulated play for stimulation.

For whatever reason, parents are sometimes afraid of what their children may be exposed to in this environment and seek to limit or prevent game time.

Video games are more likely to be subject to parental controls in the household than the Internet or other forms of media, like TV or movies.

The newest gaming consoles have controls that give parents, who purchase the majority of video games for their households, the ability to set locks on certain ratings from the Entertainment Software Rating Board (ESRB).

So, if the goal is to protect the child from exposure to violence, it is not fair that the video game industry should be made into a scapegoat any more than the Internet porn industry, movie, and TV industry, or even, the parents themselves.

Video games that have been hugely popular in the past were primarily multiplayer social experiences with simple themes of adventure or friendly competition.

And still, modern gaming is evolving more with an emphasis on social connectivity and intuitive controls.

While some game titles like shooter franchises Call of Duty and Halo, or massively multiplayer online role-playing games like World of Warcraft can take much longer to become accustomed to, or “good” enough to enjoy, the fact is not everybody is a “hardcore gamer”.

Nintendo products in particular have innovated to bring fun experiences to new audiences by integrating learning and playing in creative ways.

In 2009, Wii Sports surpassed the original Super Mario Bros. for the Nintendo Entertainment System (NES) as the best-selling video game of all time with nearly 80 million copies sold.

This game, and the Wii, spawned a motion capture gaming revolution that took the culture and shelves by storm, converting many unsuspecting adults to the Mario universe, as they could easily intuit controls and play along with their kids.

Studies like those done by Learning and Teaching Scotland (LTS), where primary school students increased their class math average by playing a Nintendo DS Brain Training game every day for ten weeks, reveal the positive influence that video games can have when children are allowed to associate gaming and learning.

The vast culture that has emerged out of this technology must be understood better by society and encouraged in further development, rather than ignored and marginalized.

# The paradox of social liberalism



JAMES POPKIE  
COMMUNITY CONTRIBUTOR

The left wing has always championed the causes of movements that, up until recently, seemed to be related: gay rights, women’s rights and the rights of racial and religious minorities.

It is becoming increasingly clear, however, that these movements can actually contradict one another when different special interest groups pursue conflicting movements and laws.

When viewing society through an over-simplified social Marxist paradigm, all oppression emanates from the original source of old, conservative, white males.

But in our modern world it is becoming increasingly apparent that this paradigm is outdated — or perhaps, more accurately — that our seclusion blinded us from the fact that it was never true.

Today, many of the greatest threats to gay and women’s rights stem from cultural practices that are not only Canadian or “western” to begin with.

The process of gender-based abortion for example, has become a hot-button issue in Toronto hospitals, with issues of reproductive rights, gender discrimination and multiculturalism, all coming to a head.

Many Toronto hospitals have begun refusing to state the gender of a fetus, due to females being disproportionately aborted, a practice which is primarily attributed to certain ethnic groups, most of whom are recent immigrants.

This issue is not grounded in reproductive rights so much as sexism. It is not the woman’s right to an abortion that is being questioned, but their right to abort based on gender.

With this practice being opposed, the limits of multiculturalism are being tested. This leads to questioning if we, as a Canadian society, are willing to confront the contradictory conundrums that our liberal policies have led us to.

The fact is, if multiculturalism

truly means allowing all aspects of various cultures to exist, then multiculturalism to its fullest extent is not compatible with a non-sexist, non-homophobic liberal society.

The same issues exist in liberal societies across the globe. A neighborhood in London, England for example, has been deemed a “gay-free zone”.

In this same neighborhood, Bangladeshi gangs quote verses from the Qur’an and attack gays, using religion as justification for their homophobia. Here, a gay man was stabbed seven times and has consequently become paralyzed.

Similar issues have repeated themselves throughout Europe. The Netherlands, one of the most progressively liberal nations, has reformed its immigration process to include tests for homophobia in which candidates’ reactions to an image of two men kissing are gauged.

Those who react negatively are potentially denied admittance into the country. It is clear that for a country seen at the forefront of progressive politics, this sort of policy is exactly where progress inevitably leads to tough choices.

Eventually, people who call themselves progressives must decide who to support.

Of course, women’s and gay rights are only a small fraction of what is potentially threatened by the idea of multiculturalism. These however, are two causes that have been traditionally the liberal domain and are now being threatened.

This reveals a fundamental and unresolved contradiction in left-wing ideology; what to do when different liberal causes produce directly opposing results?

One cannot simply take an unrealistic idealized liberal stance when facing multi-dimensional issues like this.

It is clear that those who support human rights and multiculturalism are going to have to make a choice.

Either all cultural practices no matter how repressive or inhumane must be deemed equal under the guise of cultural differences, or the sanctity of human rights must be respected regardless of which cultural group is threatening them.

James Popkie is a fifth-year student at Wilfrid Laurier University.



Parents who leave their children unsupervised in public areas where they misbehave and cause trouble, and the parents do nothing to reprimand their kids.

It’s not bad parenting to tell your kids that they are misbehaving, it will actually teach them right from wrong and more importantly, social etiquette.

I currently work at a movie theatre and part of the job is to clean bathrooms.

When doing a bathroom check there were two girls, about age six or seven, throwing water and soap at each other. Not only were they making a mess, but they also managed to throw the water and soap in my face.

The girls didn’t even notice, but

just kept laughing.

The mother walked in finally and said, “Oh there you two are! I’ve been looking everywhere for you!”

She took them and left, completely disregarding the fact that her two minions had made a mess and hit me in the face with soapy water.

Parents should know to never let their kids wander off in the first place, and when they find their children they should tell them to stop causing trouble. It’s easy parenting stuff right there.

If parents think that their child is always a perfect little angel, my work experience has certainly taught me this: sometimes your perfect little angel deserves a punch in the face.

- Alanna Fairey



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# New Zealand a model for cigarette ban



ALEX REINHART  
OPINION COLUMNIST

On May 24, New Zealand announced a 40 per cent hike in taxes on tobacco and will impose restrictions, like hiding cigarettes behind counters, that will attempt to force the country to butt out cigarette use entirely by 2025.

While many people may be critical of this decision, I applaud New Zealand for their bold move forward.

Unlike many countries that bow to the pressure from large tobacco corporations, New Zealand has finally taken a stand to end a nasty addiction that is frankly, a drain on society.

For the past few years, Ontario has been continually implementing a series of tax increases in an attempt to deter citizens from buying tobacco products.

Governments have been doing it for years, but clearly, this has not been entirely effective.

Looking to be more successful, provincial governments across Canada, as well as the federal government, have been placing restrictions on where citizens are allowed to smoke, causing a massive inconvenience, which seemed to successfully lower the number of smokers in society.

In addition, the legislation that requires retailers to conceal cigarettes has prevented the creation of an entirely new generation of smokers.

However, the logical next step to these successive barriers is to

“

Put simply, your right to smoke ends when it starts to kill other people.

outright ban the sale of tobacco. There are a number of reasons for supporting a ban on tobacco sales, the most prominent of which is cost.

While tobacco sales generate a large source of revenue for the province, it is but a fraction of the cost that is spent on treating smoking-related illnesses.

The treatment of these illnesses covers a large variety of diseases that are immensely expensive, ranging from ear infections of children suffering from second-hand smoke, to the treatment of lung cancer of the smokers themselves.

The continued sale of tobacco equates to a negative fiscal balance; it does not only hurt smokers, but all taxpayers.

Besides the fiscal burden of caring for smoking-related illnesses places upon the province, tolerating second-hand smoke is a serious issue.

It seems you cannot walk down the street, or even a few steps outside a building without being forced to walk through a cloud of cigarette smoke.

While there are signs that dictate a necessary distance from a building where you are allowed to smoke, many ignore such rules, suggesting a blatant lack of respect for others.

Walking through smoke is a vile,



MAYA UEMURA GRAPHICS ARTIST

unpleasant experience, and only a complete ban on tobacco sales will stop it.

Perhaps most importantly, the negative health effects that non-smokers suffer as a result are unacceptable.

According to the World Health Organization, there are approximately 600,000 deaths per year that are caused by the inhalation of

second-hand smoke.

Arguing that smoking is a right, and that banning the sale of cigarettes is a way for the government to encroach on the basic rights of the people is a valid concern for most libertarians.

Do not get me wrong, people should have complete control of their bodies, to harm them in whatever ways they see fit.

The issue, however, is not this simple, as smoking effects people far beyond that one individual. Put simply, your right to smoke ends when it starts to kill other people.

For too long non-smoking individuals have been suffering as a result of lobbyists and corporations.

It is time for all governments to finally stand up to large tobacco corporations.

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DearLIFE

Dear Life is your opportunity to write a letter to your life, allowing you to vent your anger with life's little frustrations in a completely public forum.

All submissions to Dear Life are anonymous, should be no longer than 100 words and must be addressed to your life. Submissions can be sent to [dearlife@thecord.ca](mailto:dearlife@thecord.ca) no later than Monday at noon each week.

**Dear Life,**  
What's the deal with Julia Louis-Dreyfus? I mean, like is there a deal there.... or?  
Sincerely,  
Maggie Lizer

**Dear Life,**  
Writing "obligatory LORIS status" as some kind of hilarious, off-beat comment on people posting the same Facebook statuses over and

over again, really loses all meaning when five people in a row post "obligatory LORIS status."  
Sincerely,  
The Internet has made people suck

**Dear Life,**  
Wow, Aaron Sorkin must be HUGE douche in person.  
Sincerely,  
No one talks like that

**Dear Life,**  
Did you know that you can get a great value meal for the entire family at your neighbourhood Burger King?  
Sincerely,  
Guerilla Marketer/Burger Enthusiast

**Dear Life**  
Why hasn't the brightly-coloured windbreaker made a come back? I

mean, isn't it time?  
Sincerely,  
What, you think you're better than SINBAD?

**Dear Life,**  
Can you tell the City of Waterloo that spraypainting a circle around a hole in a crosswalk does NOT help drunk people?  
Sincerely,  
What if I had been moonwalking!

**Dear Life,**  
People really need to start getting a lot more frustrated with you.  
Sincerely,  
The Cord

**Dear Life,**  
What ever happened to Alf?  
Sincerely,  
He ate CATS!

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# Cord-o- scopes: July


**Cancer**  
(June 21 - Jul. 22)   
Your weekend is going to be so wild, YOLO won't even begin to justify it.


**Leo**  
(Jul. 23 - Aug. 22)   
On the next full moon, there may be a good chance that you won't turn into a werewolf. Just maybe.


**Virgo**  
(Aug. 23 - Sept. 22)   
The more boys that you meet this month, the more you'll realize that you love your dog.


**Libra**  
(Sept. 23 - Oct. 22)   
You need to get out more. Desperately. No wonder you don't have any friends.


**Scorpio**  
(Oct. 23 - Nov. 21)   
You're going to meet the love of your life on the next Halley's Comet. The next Halley's Comet comes July 28, 2061.


**Sagittarius**  
(Nov. 22 - Dec. 21)   
You don't always read horoscopes, but when you do, they are usually useless and irrelevant.


**Capricorn**  
(Dec. 22 - Jan. 19)   
Don't be jealous of One Direction! It's not their fault they can make your girlfriend scream louder than you can.

**Aquarius**  
(Jan. 20 - Feb. 18)   
The zombie apocalypse begins tomorrow. Not to be a downer or anything, but you will not survive.

**Pisces**  
(Feb. 19 - March 20)   
If you want a sexy bikini body, stop eating cake, fat ass. I won't sugar coat this horoscope, because you'll probably eat that too.

**Aries**  
(March 21 - April 19)   
Congratulations! You finally found your friends. They were hiding inside your head.

**Taurus**  
(April 20 - May 20)   
You're doing exceptional work in your summer job. Too bad your boss doesn't quite agree...

**Gemini**  
(May 21 - June 20)   
This week, try and be nicer to those around you. Even Jesus is starting to think that you're an asshole.

*Lead Reporter Alanna Fairey is always on the run, trying to deliver the best news for The Cord. However, she managed to take the time to look at the stars and make some hilarious predictions for the month of July. Let's just say, every sign should be on their toes for this upcoming month*

Something in your life pissing you off?

Rant about it.

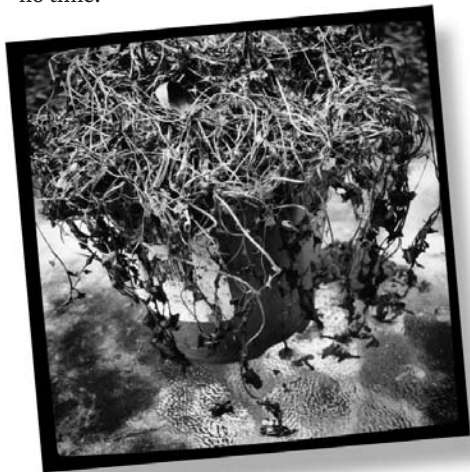
Send a Dear Life to [dearlife@thecord.ca](mailto:dearlife@thecord.ca).



CARLY BASCH  
LIFE EDITOR

If you have a smartphone, then there is no doubt that you either have Instagram or have been asked by all your other friends whether or not you have Instagram. With the filters the photography app has to offer, it is the perfect way to make photos we take on our cell phones look more creative and artsy. Anything from a leaf, to a glass of water, to those multiple glamour shots of your pets, Instagram can make your photos look authentic.

However with so many people now jumping on the Instagram bandwagon, you must distinguish yourself from all your followers. Which ones will get the likes? Nashville or Earlybird filter? Well my friends, as an experienced Instagrammer (username: cbasch) I am letting you into the secrets and tips to the true art of Instagramming. As long as you have these types of photos on your feed, you will be a pro in no time.



# How to take the perfect Instagram



## Text conversations

Make sure to use the Waterdrop to highlight the part that you think is the funniest. Tag your BFF and let your followers see the hilarious convo you two are having!



## Selfies

Ready for my night... in bed! Let your followers see how you dress up for your special nights. Recommended filter: Nashville.



## Pets

Lastly, if every other picture isn't of your pet, you're clearly doing something wrong. There are so many angles and filters combined to show every one just how "adorable" your pet is. Even if it's the 100th Instagram photo on your album. Pets with props are a bonus. Awww, Mr. Snuffles and Boo Boo are up to no good again!

So there you have it. Use these examples for when you're thinking of taking your next Instagram. Don't forget to hook it up to your Facebook and Twitter accounts (especially when you're instagramming your food and pet pics).

## Plants and/or Nature

Backyard gardening. I haven't watered this one in a while, but the High-Fi filter makes the dead stems pop out.

# How music embodies the summer

MATTHEW GRANT  
STAFF WRITER

What do you remember most about summer? Maybe it's the annual trip to the cottage, lounging for days at the beach or, if you're like me: watching all five seasons of The Wire in an infinite loop for the months of July and August.

Whatever your summer memories might be, I bet they don't include the music you listened to. And if these memories do: go away, you're ruining my article.

We never really think about it, but the music we listen to can define our summer as much as our experiences and memories that follow.

The tunes that you blast with your buddies at the cottage become a part of your summer experience, as well as simultaneously terrifying and deafening any squirrels within earshot. In fact, any music you hear — whether it's on television, at the movies or on the radio — becomes a tiny piece of our lives.

Ultimately, the soundtrack to our summer determines, in one way or another, how we experience and remember the events of those sunny, warm and wonderful months.

However, when given a choice, what do we include on our summer playlist? While all music holds some

value for us, what is it that makes some songs more attractive to play during summertime? What makes summer music feel so, "summer-y?"

You all know what I mean. Some songs are obviously seasonal. How could The Beach Boys be anything but summer music? Who plays Christmas carols at Easter?

But some are more subjective. For me, Arcade Fire has always felt like springtime tunes, and Modest Mouse is a walk to the bus stop in autumn. It doesn't make sense, but it doesn't have to, and it will always be different for each person who hears it.

Why don't you take a second to think about what would be on your summer music playlist, and try to think about why each song made the cut.

The first indication of a song's "summer-y-ness" can be the song itself. Does it have catchy riffs? Bright tones? Is it so cheerful it makes your ears bleed?

Chances are it'll go great in your summer playlist. But not always, everyone has their own perceptions and preferences, and my summer sing along might be your autumn antidepressant.

While I find it best to avoid generalizations, it's possible to go as far as classifying an entire genre as

seasonal. Look at reggae. Now some dudes will tell you, "Hey bro, reggae is for all the time," but I don't buy that. Reggae is a summer beat, just like Psychobilly is Halloween music and Nu Metal is not. More often than not, the music itself will tell us when we'll get the most enjoyment out of it.

And then, there are always the lyrics. You tell me what sounds like a better fit for your summer playlist: "Summertime Blues" by The Who or "This Winter I Retire" by Said the Whale? If you said the song with 'winter' in the title, maybe you should step outside for a second and then open your eyes.

Lyrics can make it fairly obvious what belongs where, even without the word summer or winter blatantly stated.

If you love summer, that will influence the way that you pick your playlist; songs that have cheerful lyrics or happy endings might dominate.

If you're one of those people who say they like winter better, head north, and don't let me catch you 'round here any more. You have 24 hours.

Memory also creates powerful associations between experiences and music. I still remember Japandroids' album, Post-Nothing, as the

perfect driving music to my summer job at A&W. I'll also always remember smelling like ketchup on the way home.

All of us inevitably create memories that include music: the song you first sang karaoke to, the song you lost your virginity to, or the song that played while your girlfriend broke up with you at a Nickelback concert.

Obviously not all of these associations are positive (but at least you'll never listen to Nickelback again).

I'll always remember the lyric that played right before I had my first car crash — "Live through this, and you won't look back" from Stars' "Your Ex-Lover Is Dead." Creepy right? But it only serves to show how we associate songs with summer or any other experience, largely because of memory.

And finally, never ignore your gut. If instinct tells you to play that song now, play it, because you're probably right.

Everyone else may ask why you're playing Cannibal Corpse at a summer pool party, but hey, it's your playlist. Besides, you're the only one with any real taste in music anyway.

Make some memories this summer, and remember to turn up the volume.



## ARTS

Arts Editor  
Vacant  
editor@thecord.ca

# The good, the bad and the ugly of NXNE

*Life Editor Carly Basch reviews the shows she took in while spending the week at Toronto's North By Northeast, which has become one of Ontario's most-prominent music festivals*



## Bleached

The Silver Dollar Room  
Friday, June 15th

What do you get when you have girls wearing dresses, thigh-high tights and guitars? The best-dressed, edgiest punk band at NXNE. However, despite their adorable appearance, lead singer and guitarist Jennifer Clavin pulled off her best “I don’t give a fuck” façade and demanded the attention she and her band deserve from the audience.

“You guys should be dancing!” was her first remark after playing their first two songs. Although there wasn’t much room in the cramped bar, people got the message and the bobbing of heads and wiggling of bodies began. Heavily influenced by the Ramones and Misfits, Bleached’s songs are edgy, simple and short but extremely enjoyable. For those disappointed with Best Coast’s newest album and lazy-vibe, take it from these girls (who are also from L.A.) to kick it up a notch when you’re wanting that fun, summery beach vibe.



## The Black Belles

The Garrison  
Thursday, June 14

Their looks had it all, but the delivery unfortunately fell short for The Black Belles. Clad in black dresses, sunhats and black lipstick, the ladies of the band took the stage and filled the room with anticipation.

You would think that after signing a deal with Jack White’s label, The Black Belles would be one of the best performers of NXNE. But whether they were playing “Pushing Up Daisy” or “In a Cage” the sounds emitted from each instrument showed no creativity or variety from one single to the next. Some of the strong points were guitarist Olivia Jean’s solos, but they only managed to last around 15 seconds.

The highlight of the show was when the band performed a song that they wrote, Honky Tonk Horror, hoping to aspire to the country genre. Did they succeed? Nope, but at least it was different than their other music.

## Purity Ring

Wrongbar  
Thursday, June 14

A spectacle worth staying up late for, Purity Ring’s combination of set design, electro-fuzz music and a mind-blowing light show not only made squeezing into an overcrowded bar worthwhile, but managed to put every audience member in a trance.

Corin Roddick, who created a percussion/synthesizer instrument, also synched lights to go off in various colours whenever he tapped on them. It was almost as if the audience was watching an experimental art show rather than a concert. Much like Roddick had command of his instrument, he had command over the audience as the crowd anxiously waited to see what colours and beams of lights would go off next.

Check out  
[thecord.ca](http://thecord.ca) for  
further coverage  
of NXNE, featuring  
reviews of **Art vs.**  
**Science**, **2:54**, and  
**Marine Dreams**.

## The Flaming Lips

Yonge & Dundas Square  
Saturday, June 16th

The most anticipated show of the festival proved to be the most mind-blowing, yet disappointing to those who did not show up on time. This set proved that Yonge and Dundas Square is the worst venue to host any big headliner. Actually Yonge and Dundas square is a horrible place to host any concert for any well-known band. Unless you plan on standing in the exact same spot for four hours, or don’t mind craning your neck to catch a glimpse of the big screen, this is not a show that a huge mass of people could enjoy.

Those stuck in the back were blocked by the horrible placement of promotion tents, which, if placed properly, could open up a whole lot of room for viewers stuck all the way back at H&M. The experimental music and aesthetics of the Flaming Lips were proved to be worthwhile for all the dedicated fans. Disappointed Radiohead concert-goers also got a nice treat when the Lips managed to sneak in a cover of “Knives Out” during their two-hour set.

Visually this show went above and beyond: there was confetti, the giant ball and, most excitingly, large balloons. Once again, those who could not see a thing (ahem, me) were at least able to enjoy live music in the background while waiting impatiently for those waves of giant balloons to make their way over to the back.

## Teenage Kicks

El Mocambo  
Friday, June 15th

With a surprisingly huge following for this Georgetown-based band, the ending to the Friday night NXNE goings was strong thanks to the energetic and powerful performance of Teenage Kicks. Front man Peter Van Helvoort put on his best Roger Daltrey impression by picking up and swinging his microphone around while also parading on the stage in the most destructive, yet entertaining manner.

While Teenage Kicks’ sound presents nothing new to the table, audiences got their loud rock’n roll sound experience from their simple melodies, loud sound and energetic “rocking out” moves from the band members.

Audiences responded back to their energy by singing along passionately to every single song: a reaction that did not occur at many NXNE shows. While their singles “Heart of Darkness” and “I Get What You Give” were the band’s most popular songs of the night, their choice of ending the set with two Creedence Clearwater Revival covers, “Proud Mary” and “Brooklyn Bridge” brought the El Mo show to a whole new chaotic uproar.

## Of Montreal

Yonge & Dundas Square  
Saturday, June 16th

Every element of putting on an entertaining, quirky and enjoyable show was there but unfortunately for the band, the delivery was not quite up to par. The back up dancers with the costumes, the psychedelic images on the screen in the background, and with the make-up, you would think that the band would have all the right elements to fill the stage and connect with the audience.

However the most important thing was missing: the quality of sound that Of Montreal tried to project. Songs like “She’s a Re-jecter” and “Heimdalsgate Like A Promethean Curse” had the potential to be crowd-winning sounds however the lack of delivery coming from the instruments and front man Kevin Barnes’ normally impressive vocals could not keep up. Aesthetically speaking, the show gets an A+ for putting on a weird, yet hilarious performance. The true stars of the show have to go to the backup dancers who had fake sword fights, put on burlesque dances and managed to successfully crowd-surf all the way from the stage to the back of the audience group.



ALL PHOTOS BY KATE TURNER PHOTOGRAPHY MANAGER

Photos, clockwise from top left: Art vs. Science, Diiv, Teenage Kicks, Bleached



# July Talk takes in NXNE

DANIELLE DMYTRASZKO  
STAFF WRITER

June 13, the third night of North by Northeast (NXNE) saw Toronto-based band, July Talk grace the stage of The Horseshoe Tavern at 10 p.m., following one-man band, Steve Hill. The band's set was brief, lasting only thirty minutes, but managed to leave a lasting impression on the audience.

Front woman and vocalist, Leah Fay's stage presence is paradoxical, seemingly cute and innocent yet furtively sultry. Lead guitarist and vocalist Peter Dremanis' rough vocals juxtaposed Leah's soft yet powerful.

July Talk recently showcased their talents at Canadian Music Week this past March. The established music festival hit an honorable milestone, celebrating its 30th anniversary this year. According to Fay, July Talk began their NXNE show opening for Hayes Carll.

"We've played the Horseshoe a few times its always a great venue, its kind of amazing how much has happened the past year," she told The Cord.

"Last year the show in Kensington



CONTRIBUTED IMAGE

[for NXNE], was at one p.m., we played to a patio of people who were drinking beer and having brunch, they didn't really know there was a show going on," Fay continued, alluding to the development of her band.

This year proved to be significantly different, as the enthused crowd danced alongside Fay, completely enamored by her and Dremanis' interactions on stage. Fay and Dremanis' lighthearted playfulness is labeled organic.

"We try not to talk about it too much before we play a show," said Fay. "We kind of just have another state we go in while were on stage. I never really know how he is going to react and what he is going to do on stage and he doesn't know what I'm going to do. We used to debrief, but now I just think we trust each other more, and we just go for it".

The mysteriousness between the two heightened as the set continued, Fay politely ignoring Dremanis' advancements, flirting with the crowd,

asking them to dance alongside her. The composition of July Talk's music is multifaceted, joining country and new wave rock, successfully creating a unique sound.

June 13marked the first show for the band's new guitarist, Ian Docherty. Fay claims the creation process behind their music is subjective.

"We play a song and its totally 80's new wave sounding, I think its just a matter of identifying what we like and seeing if it works," she said.

## Arts bites

The latest news in entertainment

### Trek in heart Jeopardy?!?

Earlier this week, game show host and famous mustachioed Canadian Alex Trebek suffered a mild heart attack in his current hometown of Los Angeles. The face of Jeopardy is expected to make a full recovery from his second heart scare in five years, and will resume as host of the show when it starts filming its new season in July. The ordeal was apparently met with controversy upon initial report however, as Trebek dialed 9-1-1 and the EMS operator refused to acknowledge his condition until he answered him in the form of a question. Dick.

### "Uh, F\*ck you, and your Cock-a-tooooo..."

Music mogul Cee-Lo Green has apparently gained the ire of an animal rights group after announcing that he will be bringing his pet Cockatoo on to The Voice next season as a replacement for his current TV pet cat. It seems the group is worried that the show will result in too much stress for the bird and will trigger it to self mutilate, something these exotic pets are prone to do under strenuous circumstances. The producers of the show are simply worried that the bird might be one too many personalities involved with the show who have more talent than Carson Daly.

### Kelso and Jackie forever

If TMZ is to be believed (and when are they not, I mean really) That 70's Show couple Ashton Kutcher and Mila Kunis are apparently involved with one another. The two were spotted having, get this, DINNER together. Regardless if this is true or not, it will still not make people forget that Kunis was once serious with the very weird (and adult) Macaulay Culkin. If you had forgotten, too bad, because if I have to remember, so do you.

### A Batman named Gob

21 Jump Street directors Chris Miller and Phil Lord have long been signed to head up a film based on the world's most popular children's toy/foot enemy LEGO. The two have begun casting their live action/CG hybrid and announced that gravely voiced funnyman Will Arnett has been cast as LEGO Batman. There is no joke here. This is just awesome. –Wade Thompson

# Do we all secretly want two lovers?

Cord Contributor Paiman Mohammed discusses love triangles in TV and film

In today's most popular Hollywood films – especially the ones that cater to young, hormonal teenagers – the driving force that keeps these films going are simple: which side are you on? Team Edward? or Jacob? Peta or Gale? The Huntsman or William? Who deserves to win over the love of the heroine? Unless they make another film, no one will know.

The recent obsession of the love triangle has been a driving force for crazy fans to picks sides and drive the film's franchise to churn out more and more films.

Why do we see so many love triangles in today's pop culture, and what is it about them that has a hold on audiences? Is it that common to be madly and hopelessly in love with two people at the same time? Are they successful because we imagine ourselves in their shoes and project our own fantasies onto the story and characters?

We spend time and debate the

choices. The sweet bread maker who helped save your life or the best friend? Who would be best and why? Do we root for the underdog? And finally, why not have both?

It is obviously effective since some of the most recent successful films and books involve a love triangle.

They are successful among many age brackets and cultures. The question of who she/he will choose in the end and the journey to get to that decision. It's pure entertainment and escapism, and that is what majority of audiences want when they are willing to shell-out the money for a movie or book.

The film industry is a business in the end, and they will continue to do what they feel is successful and guarantees profits. Keep in mind the majority of today's love triangles are also a series, in both film and books. *Breaking Dawn*, the final novel in the *Twilight* series got split into two

movies. The focus is now that Bella has made her choice; let the fans see what happens after that choice is made.

It doesn't matter how much money they spend, the fans will pay. There is also talk that *Mockingjay*, the final novel in *The Hunger Games* trilogy will also be split into two films. No doubt Katniss's choice will be stretched and agonized over until the end.

Just like with any trend in Hollywood and popular culture, it will be done ad nauseam until audiences are fed up and it is no longer lucrative. But this doesn't seem to be happening anytime soon.

Universal Studios have recently announced a sequel to *Snow White and Huntsman* that no doubt will have a continued focus on who wins the fair maiden's heart, the Huntsman or childhood friend Prince William. In early 2013, another film adaptation of a popular young-adult

novel, *The Host* will be released and features a love triangle as well and other similar storylines coming our way.

Is the love triangle more of a sign of modern times?

Are audiences today so jaded that a love story between just two people doesn't grab and hold our attention anymore and that we need more conflict, more choices, more entertainment or escapism?

What, if any, real type of message does this send to children, pre-teens and teens about love and what it is like to be loved or love someone else. Unless you have more than one person declare their love for you and fight for you at the same time are you not worth loving?

Or that yes, it is possible to romantically love two people at once. Nothing wrong with that, you just have to choose because you can't have both.

Both? Now there's a story for you.

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SPORTS

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Hawks  
lose pair  
of stars

JUSTIN FAUTEUX  
EDITOR-IN-CHIEF

The summer of 2012 has not been kind to the Laurier women’s basket-ball team.

First, the team lost last year’s Ontario University Athletics (OUA) West rookie of the year Shelby Kurt, and now they will also be without two-time OUA West all-star and 2011-12 team MVP Felicia Mazerolle. Kurt is leaving Laurier to pursue a college program that will lead her into the health-care field, while Mazerolle, according to head coach Paul Falco will be unable to play this season due to “academic reasons.”

With the departures of Kurt and Mazerolle, the Hawks are losing their leading scorer from a year ago, as well as their starting point guard for the last two years. Kurt led the team with 233 points in 2011-12, while Mazerolle placed fourth in the OUA with 71 assists last season, finishing third on the Hawks with 210 points of her own.

“We might need to play a bit of a different style and start to look at some different weapons offensively,” said Falco, whose team finished 13-9 last year, en route to a quarter-final loss to Brock. “With Shelby, we’ll miss her definitely offensively, she has the ability to score at anytime.

“I think the biggest thing with Felicia is her quickness and her ability to defend quick players on the other teams.... And obviously her ability to break down the defence in the offensive end.”

The losses of Kurt and Mazerolle are compounded by the fact that Christa Mancino, the Hawks’ second-leading scorer last year, has graduated, meaning the team will be without its top three scorers from 2011-12.

“I think the way that you replace that is as a team you’ve got to be ready to pick up the slack,” said Falco. “It’s a pretty large group. We’re



LYLA WILSON FILE PHOTO

Laurier will have to live without Felicia Mazerolle (4) in 2012-13.

talking about most of the veterans are going to have to [step up]. Some young first- and second- year girls will have to be ready to go as well.”

The players Falco expects to lean on for scoring are veterans like Kim Yeldon, Laura Doyle, Doreen Bonsu and fifth-year point guard Amber Hillis all of whom have proven to be capable offensive players, with Bonsu and Yeldon both finishing in the top five in team scoring last year. Hillis will now also be looked upon to shoulder the full load at point guard as she has largely split time with Mazerolle over the past two seasons.

On top of the existing veterans, the Hawks will also need some new players to step in and contribute immediately.

“I think it’s a good class,” said Falco of his new recruits, a group highlighted by point guard Kaitlyn Schenck, a local product. “[Schenck]

played at St. Mary’s in Kitchener and she was one of the top guards in the Ontario club system. I think she’s ready to step right in.”

Falco added that he expects Schenck to see some time at point guard to ease the pressure on Hillis, who has had injury problems throughout her career.

While Falco admits the losses of Kurt and Mazerolle will hurt the Hawks this season, in his eyes player turnover is simply a reality his team will have to deal with.

“With university ball, your roster changes every year and that’s just something that you have to get used to as a coach,” he said. “You always have to adapt your style and that’s what we’ll have to do this year with the changes that we’ve had and the new people coming.

“But we’ve got a really strong group of girls. As a group I think they’re a pretty resilient bunch.”

Hockey captain honoured

SHELBY BLACKLEY  
SPORTS EDITOR

Fiona Lester didn’t expect anything more after her year of glamour.

With her second Ontario University Athletics’ (OUA) championship and being the recipient of Laurier’s Luke Fusco Academic Athletic Achievement Award this year, the last thing Lester believed would happen: to be named to the 2012 Capitol One Academic All-American College Division first team.

“It was really exciting and surprising, actually,” said Lester, who will start her fourth-year as a biology and math major in the fall. “I didn’t actually know I had been nominated until [Laurier communications coordinator] Jamie [Howieson] called me and told me I was on the team.”

Lester is one of only two Canadian student athletes to be named to the All-American team. She joins the University of Calgary Dinos’ Hayley Wickenheiser as the two women’s ice hockey members.

Lester, a defenceman for Laurier’s hockey team, scored four goals and added nine assists in the regular season of 2011-12, which landed her fifth in the OUA among defencemen.

During the playoffs, Lester’s



NICK LACHANCE FILE PHOTO

leadership skills became pivotal, as she added a goal and five assists, including the series-clinching goal against the Windsor Lancers.

“I want to carry it forward to next season for sure. Just trying to step it up one more level every season is always a good idea,” she said.

Alongside her dynamic presence on the ice is her impressive transcript in the classroom. Lester finished her third year with a cumulative GPA of 11.69, or 3.90 on the American scale.

She will be completing her undergraduate thesis next year while taking over as captain of the Golden Hawks.

“I think that actually balancing the two, hockey and academics, is

helpful because it makes you manage your time well and it’s almost easier when you know that you only have a certain amount of time to get stuff done,” Lester explained about her method to excel. “You just buckle down and you do it.”

Lester is only the second Laurier athlete to ever be named to an All-American team, joining football player Dillon Heap who was recognized in 2010.

“Dillon Heap was a great athlete and it’s really exciting to be put into the same group as him,” she said.

“I think it being so rare makes it even more exciting, and just to be in that small elite group of people.”

The two-time women’s hockey OUA champion, two-time Canadian Interuniversity Sport (CIS) Academic All-Canadian winner, and two-time Laurier athlete of the week hopes to finish off her four-year tenure at Laurier with another successful season.

“I definitely hope to build on everything that I accomplished this year and for myself what I’ve accomplished this year,” Lester said. “Going into fourth year I think I have a lot of leadership roles on my shoulders so I want to step up into that role and bring the team together and hopefully have another really successful year.”

Students await  
expanded AC

Despite impending construction, students excited for new fitness centre

COLIN PENSTONE  
CORD SPORTS

After the chaotic construction that students saw on campus last year, it seems that there are no signs of it slowing down.

With the growing population of Wilfrid Laurier University, expansion has become a necessity.

Starting in August, the Athletic Complex will undergo renovations that will almost double its current size.

If everything goes as planned, an additional 10,800 square feet will be ready for use by August 2013.

Despite initial hesitation amongst students, many seem on board with the disturbances that will occur in order to improve the facility.

In order to keep space readily available for students and community members, initial construction is expected on the steel structure rather than the space used for fitness and recreation.

Although students will be required to use a tunnel to walk into the Athletic Complex, they will have access to all machines and facilities throughout the school year.

Laura Tichonchuk, a second-year kinesiology student is one of several students worried about the lack of accessibility for students, and believes that the construction may turn people off from working out.

“People use the AC every day to train, play intramurals and practice for varsity sports,” Tichonchuk said.

“If that space is limited, people may not be as motivated. However in the long run, the gym will be bigger and better to accommodate everyone’s needs.”

Similar to Tichonchuk is Kim Francis, a second-year science student who believes she shouldn’t have to account for time in her workout to wait for machines – something most people currently face at the complex.

According to Laurier’s Athletics Department, there will be some closures next summer, but nothing will be shut down during the 2012-13 school year and students will have full access to the gym.

Echoing the thoughts of Tichonchuk and Francis is Jordan Epstein, a fourth-year kinesiology student.

According to Epstein, “Anybody who has used the gym before, especially in January during ‘New Years’ resolution season,’ knows that it needs more workout space. While a full year of construction is going to be an inconvenience, I believe that the end result will be worth it.”

Students have expressed concerns as to how exactly how this development will be paid for. For those students worried that this will cause a hike in tuition – do not fear.

Peter Baxter, director of athletics and recreation promises that [the renovation] will not change the student fees for coming years. According to Baxter, fees were taken from the student levy fee from the beginning of the 2011 school term.

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KATE TURNER PHOTOGRAPHY MANAGER

# Waterloo shines in LPGA spotlight

JUSTIN FAUTEUX  
EDITOR-IN-CHIEF

The eyes of the golf world were on Waterloo this past weekend; and by all accounts the city did not disappoint.

RIM Park's Grey Silo Golf Course played host to the inaugural Manulife Financial Classic, the first LPGA tournament in Waterloo's history. And despite a few hiccups with the weather, namely heavy rains on Friday afternoon and some ominous clouds and brief showers on Sunday, the tournament seemed to go off without a hitch.

"It's been awesome. It's probably been one of my favourite tournaments so far," said Swedish golfer Anna Nordqvist, who finished at 10-under par, good enough for third place.

"You know, the crowds are amazing and the spectators know your name and cheer for you. It means a lot, this week, and I couldn't have

done it without them."

Nordqvist wasn't the only one who appreciated the crowds. Several of the 144-golfer fields that took part in the tournament — which featured some of the LPGA's biggest names like Michelle Wie, Paula Creamer and Stacy Lewis — were appreciative of the savvy, yet supportive Waterloo crowd.

"The crowds are unbelievable," said Lewis, who ranks second in the tour's rankings. "We were talking about that walking up 18. They were lining the fairways there and we always get good crowds when we come to Canada. So I love coming to play here. The fans are awesome."

Even the course itself drew high praise from the players. Coming into the tournament, a large portion of the field was excited to play on at Grey Silo, which gained the reputation as a "bomber" course.

And if the 16-under score that four players had by the end of Sunday was any indication, the course

certainly lived up to that pre-tournament billing.

"It was a fun golf course to play, very scorable, a lot of birdies, eagles. It was extremely fun to play," tournament champion Brittany Lang told reporters. Lang, a Texas native, took home the title after winning a three-hole sudden-death playoff over Chella Choi, Inbee Park and Hee Kyung Seo.

On top of taking home the championship and the \$195,000-prize, Lang spoke glowingly about her time in Waterloo.

"[The course] was in good condition. The fans were fantastic, as usual in Canada they're fantastic, and the weather was nice, the towns are nice. It was a well-run tournament."

The only other Canadian stop on the LPGA tour will come August 20-26 in Coquitlam, B.C.

The players weren't the only ones to enjoy their time at the Manulife Classic. Over 66,000 fans converged on Grey Silo over the course of the

weekend to enjoy the thrilling finish to the tournament and great four days of golf. Not even the rains on Friday seemed to deter local golf enthusiasts.

"We had a great time and I was impressed with how the golfers interacted with the crowd," said Elisha Kehoe of Strathroy, Ont., who took in the final day of the tournament with her eight-year-old daughter, Taylor.

"I thought that was fantastic. [Waterloo] did a great job. I thought it was well organized, I thought everything ran very smoothly."

"It was good and fun to watch," added Taylor.

For some, however, the weekend wasn't just about watching golf. Over 1,300 people volunteered at the tournament, doing jobs that varied from driving shuttles to keeping quiet on the course.

But the fact that they were technically working didn't seem to dampen most of the volunteers' spirits.

"I volunteered for the RBC Canadian Open two years ago, heard that the LPGA was coming to Waterloo and e-mailed them right away and said when will you have registrations open for volunteers? And it's been fabulous," said volunteer Joy Steele of Elora, Ont.

"The players and caddies, it's just been phenomenal. The ladies, I've done the men's but the ladies are just so much more fun."

"They really are. They're personable, they take the time with the fans, they take the time with the volunteers, they've treated us so well this week."

Steele added, that in the long run, the tournament could prove to be a huge positive for Waterloo.

"Waterloo has been amazing and this course is beautiful," she said.

"I think this is going to be a long lasting one if Manulife sticks around, it's gonna be a long one. It really is."

—With files from Shelby Blackley

# Intramurals expand

Athletics dept. sees increased availability after budget cuts

SHELBY BLACKLEY  
SPORTS EDITOR

For the fifth year in a row, Wilfrid Laurier University's intramural program has been named one of the best.

The Canadian Intramural Recreational Association rewarded Laurier with the Outstanding Program Award for the fifth-straight year in mid May. The award comes just over a year after the Athletics Department decided last April to discontinue the volleyball program at the school. Last year, director of athletics Peter Baxter explained that the cut of the volleyball team was to explore the expansion and usage of intramural and club-oriented sports.

Fast-forwarding a year, the expansion of the intramural program with the ever-growing population of Laurier, has become nationally known.

"We have to look at the spectrum of our opportunity," Baxter said regarding the intramural benefit. "It was making sure that we had the proper infrastructure to support everything inside the athletics of Laurier."

As of June, the Athletics Department confirmed that approximately 170 new students were able to play each sport as a result of the opened time and accessibility to venues and materials, which totals to almost

7,000 students playing an intramural sport a year.

Jennifer O'Neill, the coordinator of programs and recreation at Laurier, commented on the growing popularity and progress of the intramural program.

"When volleyball was cut, an entire sport reprogramming was done," she said. "So that was a critical look at everything that we do in this department. Not only has it freed up time for court sports, but it has freed up time for sports in the stadium as well."

With the approach of the 2011-12 school year, Laurier Athletics was able to free up space and time for ten new teams in the fall, as well as seven teams in the winter.

There was also a 50 per cent increase in drop-in time for students to use the Athletic Centre and University Stadium courts at leisure.

Baxter also commented on the staffing issues of the full-time members of Laurier Athletics. He said that the past year, there has been a decrease in overtime and management stresses of the facilities.

"The other thing we were able to do is we really focused in on marketing," Baxter explained. "It helped us support video highlight production staff and more marketing."

As a result of the marketing support, there was an increase in gate

revenue for the varsity teams by as much as 41 per cent. Revenue from football alone increased by 30 per cent.

"I think what it's done is open up money. A lot of it has to do with money," Baxter said.

Although the money from the axing of volleyball has benefited the overall financial stability of Laurier Athletics, O'Neill says that the money has not been a factor in the intramural department.

"We're not directly benefiting in terms of money I'm pretty sure, from the volleyball cut," she said.

"Intramurals hasn't received any money. It just has freed up time for the students. More drop-in time."

In the previous academic year, the intramurals saw an increase in every sport and activity except inner tube water polo.

"I would love to see expansion in our pool. We had that huge renovation- \$5 million- and our only decline in intramurals right now is in inner tube water polo."

In terms of the volleyball students that were affected by the cut of their program, O'Neill still sees students benefiting from the recreation at Laurier.

"I do know that I have some of the varsity volleyball players now working in the intramural program. Some of them have taken up senior positions in intramurals," she said.



STEPHANIE TRUONG GRAPHICS EDITOR